

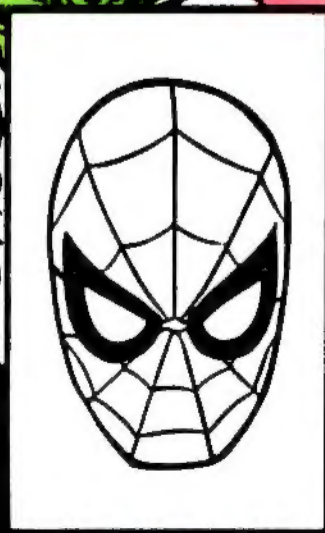


THE NEW MUTANTS

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8
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THEY'RE NOT
AS TOUGH AS
THEY LOOK,
ARE THEY,
SAM?



Stan Lee
PROUDLY PRESENTS THE
LATEST ADVENTURE OF
THE NEW MUTANTS

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CLAREMONT
WRITER

SAL
BUSCEMA
PENCILER

BOB
MCLEOD
INKER

TOM
ORZECOWSKI
LETTERER

GLYNIS
WEIN
COLORIST

LOUISE
JONES
EDITOR

JIM
SHOOTER
CHIEF

THE ROAD TO... ROME?

THE AMAZON.

IT IS, SIMPLY, THE GREATEST
RAIN FOREST ON EARTH--
SPRAWLING ACROSS THE
HEART OF THE SOUTH
AMERICAN CONTINENT,
FROM THE ATLANTIC TO THE
ANDES, AN INCREDIBLY VAST
WONDERLAND OF PLANTS
AND ANIMALS WHOSE
ECOLOGY IS AS FRAGILE
AS IT IS COMPLEX.

BUT FOR ALL ITS
VARIETY AND MYSTERY,
THIS REALLY ISN'T THE
SORT OF PLACE ONE
WOULD EXPECT TO
FIND A YOUNG,
RUSSET-COLORED SHE-
WOLF ON THE PROWL...

... ESPECIALLY A
WOLF BORN IN THE
ROUGH, WINTERY
HIGHLANDS OF
NORTH SCOTLAND.

HER NAME IS RAHNE
SINCLAIR, AND SHE'S
NOT AT ALL WHAT
SHE SEEMS.

CREATED BY CHRIS CLAREMONT & BOB MCLEOD

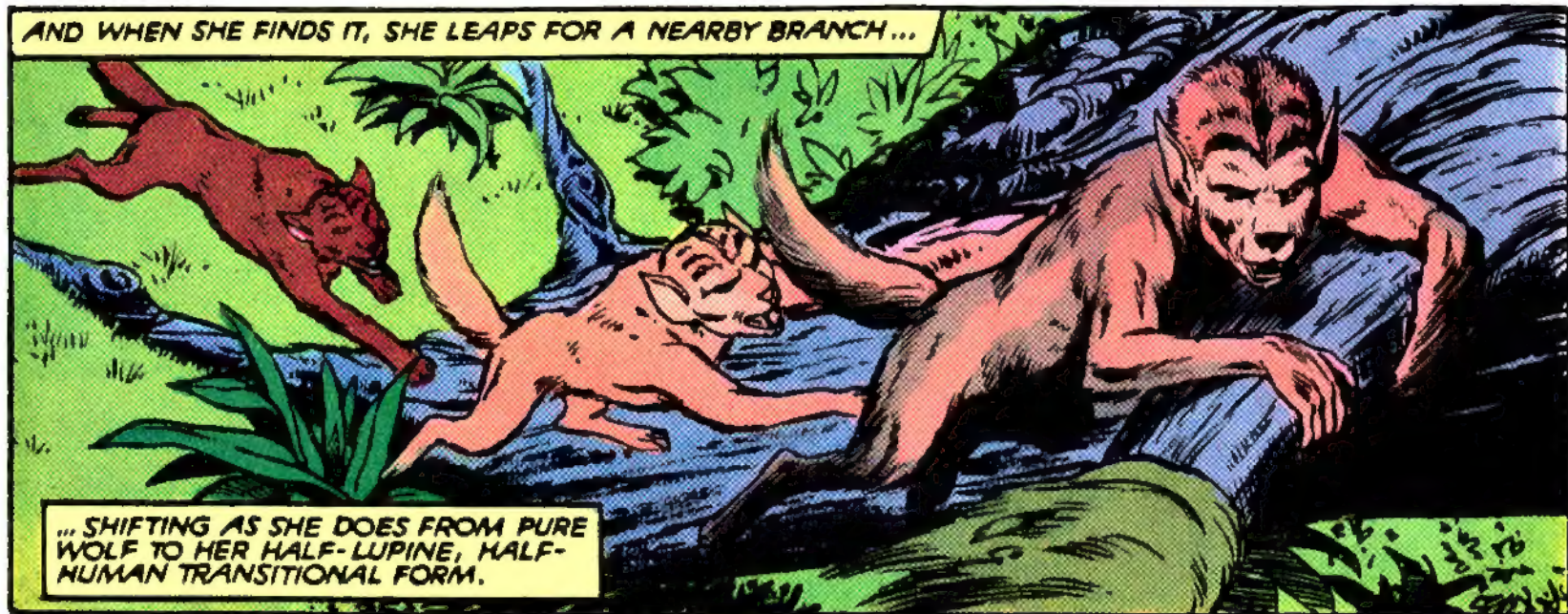
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SHE MOVES CAREFULLY, QUIETLY, ACROSS THE FOREST FLOOR...

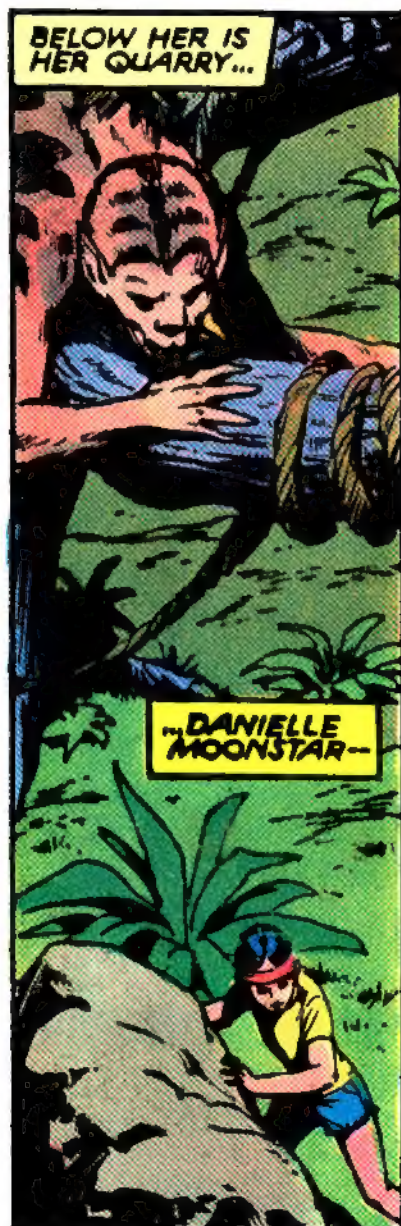
... AWARE OF EVERYTHING AROUND HER ...

... SENSES ALERT FOR THE SLIGHTEST ANOMALY.



AND WHEN SHE FINDS IT, SHE LEAPS FOR A NEARBY BRANCH...

... SHIFTING AS SHE DOES FROM PURE WOLF TO HER HALF-LUPINE, HALF-HUMAN TRANSITIONAL FORM.



BELOW HER IS HER QUARRY...

DANIELLE MOONSTAR--



-- FELLOW MUTANT, FELLOW STUDENT AT PROFESSOR CHARLES XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS.

THE KIDS ARE EXERCISING THEIR SPECIAL ABILITIES WITH AN IMPROMPTU GAME OF HIDE-'N'-SEEK.

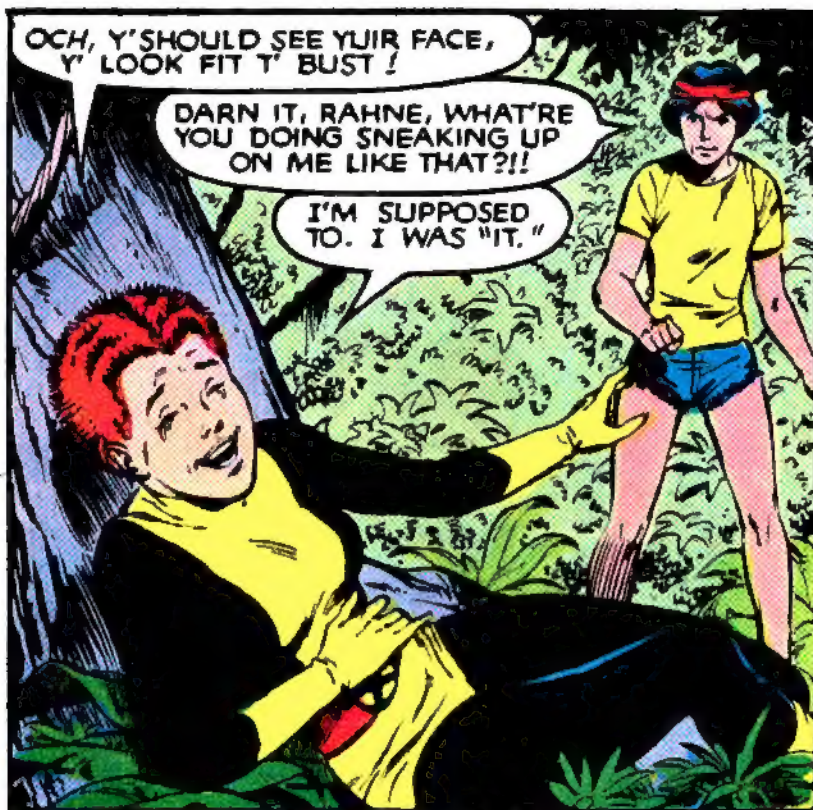


DANI'S ABOUT TO LOSE.



BOO!

YIKES!



OCH, Y' SHOULD SEE YUIR FACE, Y' LOOK FIT T' BUST!

DARN IT, RAHNE, WHAT'RE YOU DOING SNEAKING UP ON ME LIKE THAT?!!

I'M SUPPOSED TO. I WAS "IT."



SUPPOSED TO FIND ME, NOT SCARE ME HALF TO DEATH!

DON'T BE ANGRY, DANI. 'TIS ONLY A GAME.

NOT IF MY FEAR HAD TRIGGERED MY POWER!

I COULD HAVE REACHED INTO YOUR MIND...



... AND PULLED OUT SPIRIT-FORMS OF YOUR WORST NIGHTMARE! I COULD HAVE HURT YOU, RAHNE, BADLY!

DANI, STOP YELLING. I... I DINNA FEEL... SO GOOD... *

RAHNE!



YOU'RE SOAKED WITH SWEAT! IT'S THE HEAT AND HUMIDITY-- YOU'RE NOT USED TO IT-- AND WEARING YOUR UNIFORM ONLY MAKES THINGS WORSE!

I'VE GOT TO GET YOU UNDRESSED!

N-NO! NOT WI' THE BOYS ABOUT, 'TIS NA' PROPER!

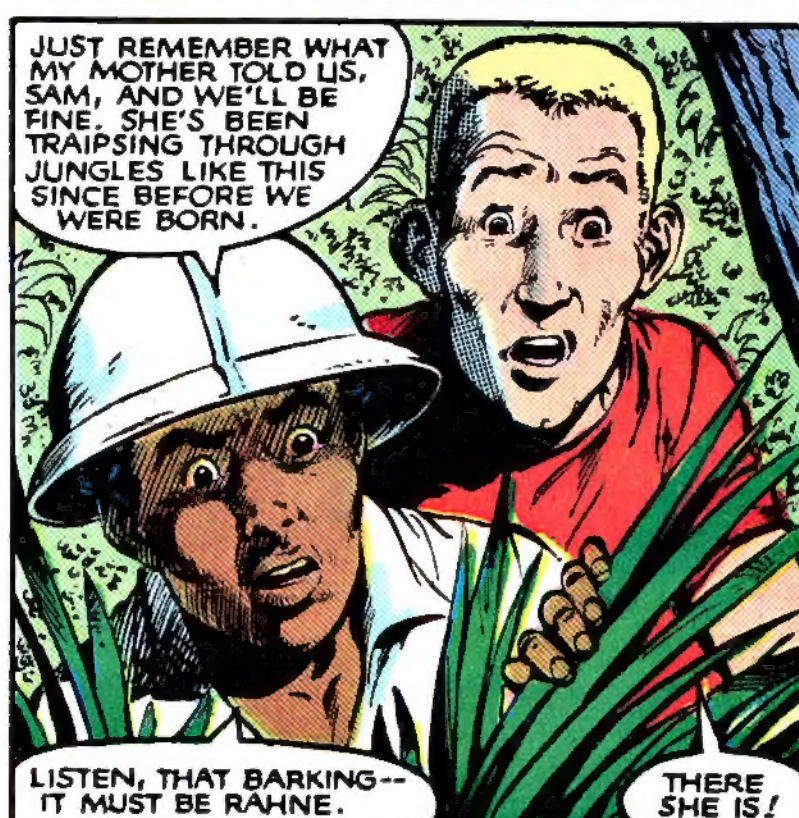


NOT FAR AWAY...

WITH HER TRACKING ABILITIES...

... RAHNE SHOULD HAVE FOUND US BY NOW. SOMETHING MUST HAVE HAPPENED.

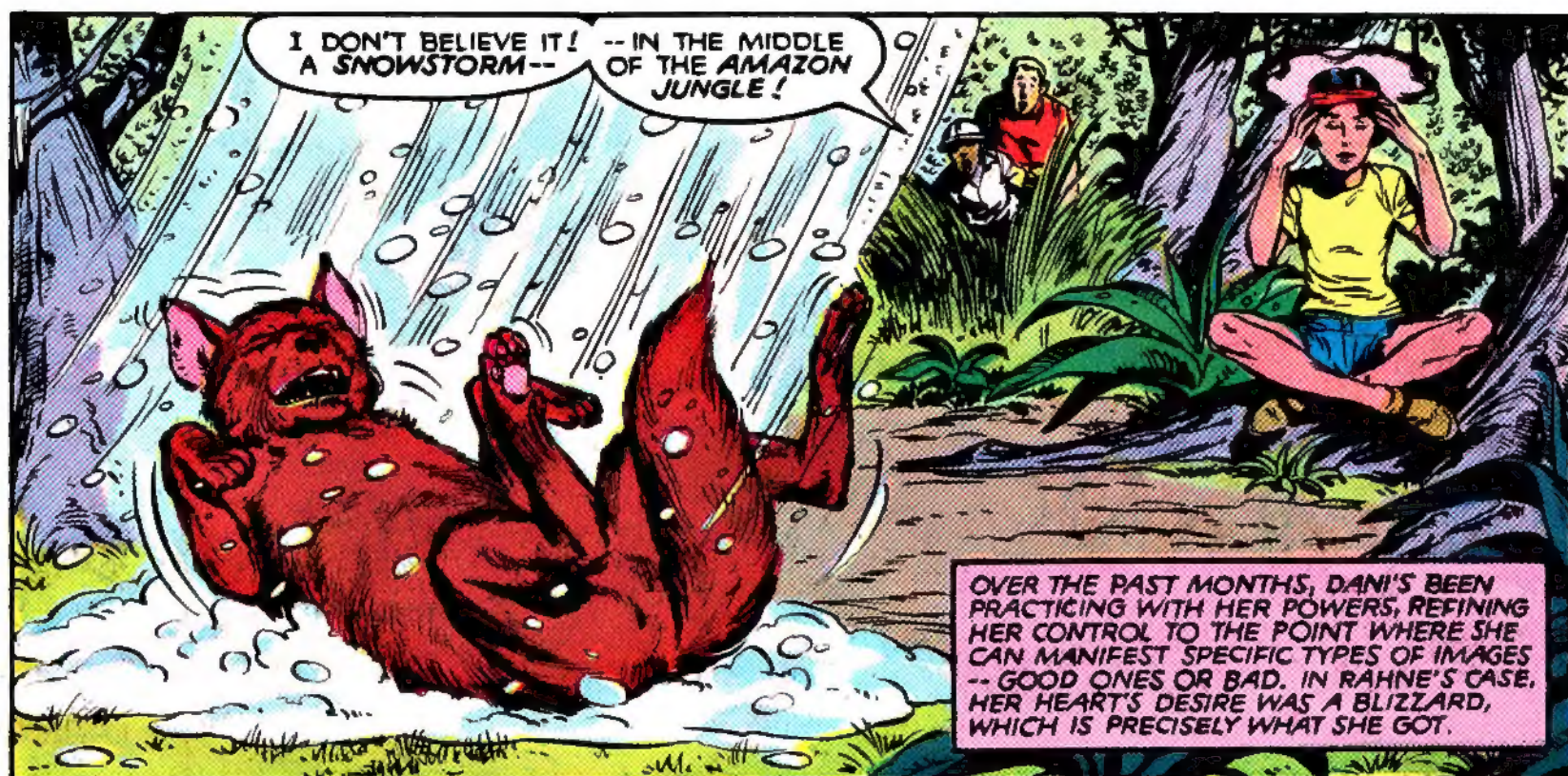
YEAH, SHE GOT LOST. AN' SO WILL WE, BOBBY, IF WE'RE NOT CAREFUL.



JUST REMEMBER WHAT MY MOTHER TOLD US, SAM, AND WE'LL BE FINE. SHE'S BEEN TRAIPING THROUGH JUNGLES LIKE THIS SINCE BEFORE WE WERE BORN.

LISTEN, THAT BARKING-- IT MUST BE RAHNE.

THERE SHE IS!



I DON'T BELIEVE IT! -- IN THE MIDDLE OF THE AMAZON JUNGLE!

OVER THE PAST MONTHS, DANI'S BEEN PRACTICING WITH HER POWERS, REFINING HER CONTROL TO THE POINT WHERE SHE CAN MANIFEST SPECIFIC TYPES OF IMAGES -- GOOD ONES OR BAD. IN RAHNE'S CASE, HER HEART'S DESIRE WAS A BLIZZARD, WHICH IS PRECISELY WHAT SHE GOT.



IS THE SNOW REAL, DANI?

SO FAR AS RAHNE'S CONCERNED...

... AND THAT'S WHAT'S IMPORTANT.



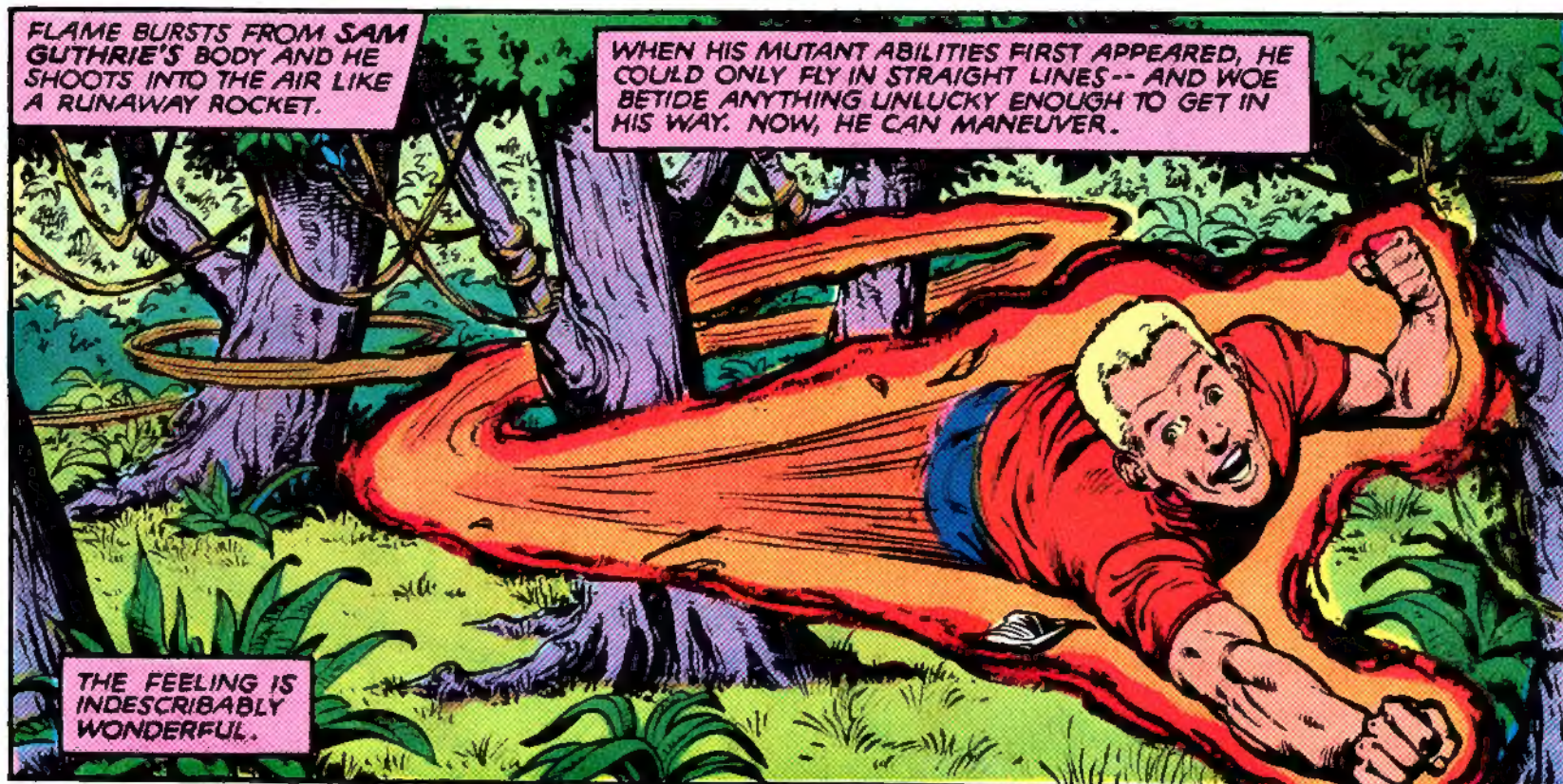
AH GUESS THAT FINISHES OUR GAME O' HIDE-'N'-SEEK.

IF NO ONE HAS ANY OBJECTIONS...



... AH'M GONNA GIVE MYSELF A WORKOUT...

... BY FLYIN' A SLALOM COURSE THROUGH THE TREES!



FLAME BURSTS FROM SAM GUTHRIE'S BODY AND HE SHOOTS INTO THE AIR LIKE A RUNAWAY ROCKET.

WHEN HIS MUTANT ABILITIES FIRST APPEARED, HE COULD ONLY FLY IN STRAIGHT LINES-- AND WOE BETIDE ANYTHING UNLUCKY ENOUGH TO GET IN HIS WAY. NOW, HE CAN MANEUVER.

THE FEELING IS INDESCRIBABLY WONDERFUL.



LATER, AS THE NEW MUTANTS SET UP THEIR SATELLITE COMMUNICATIONS LINK WITH PROFESSOR XAVIER IN NEW YORK...

I'VE NE'ER SEEN SO MANY BEAUTIFUL CREATURES, 'BERTO. THIS FOREST'S A MAGIC PLACE!

IT WON'T BE FOR LONG, IF PEOPLE KEEP SMASHING IT TO BITS.

THE TREE WAS AN ACCIDENT, 'BERTO. SAM DIDN'T MEAN IT.

ACCIDENT OR DESIGN, DANI, THE FOREST STILL SUFFERS.

THE END RESULT IS THE SAME. BOM DIA, PROFESSOR.

YOU LOOK WELL, SIR.

AS DO YOU ALL, ROBERTO. ENJOYING YOUR TRIP?

I HAVE THE TELEMETRY ON OUR LATEST TRAINING SESSIONS. I'M TRANSMITTING THEM DIRECTLY INTO YOUR COMPUTERS.

SPLENDID. I'LL HAVE MY EVALUATIONS READY...

... FOR TOMORROW'S CALL. THUS FAR, I'M MOST IMPRESSED BY YOUR PROGRESS.

IS THERE ANY WORD ON SHAN, PROFESSOR?

NO, LAD.

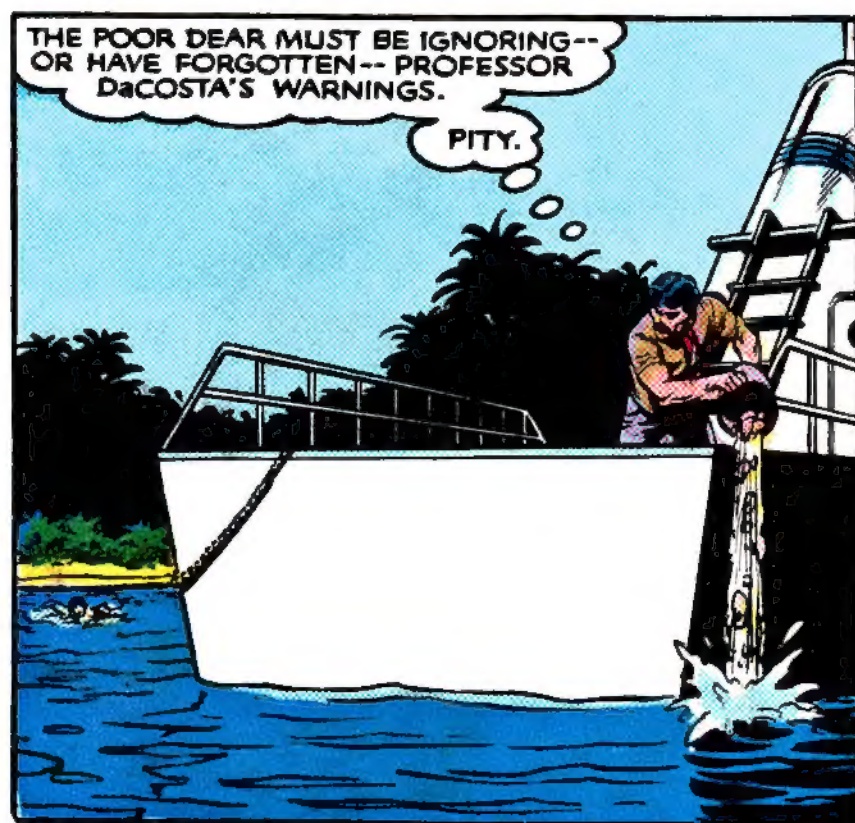
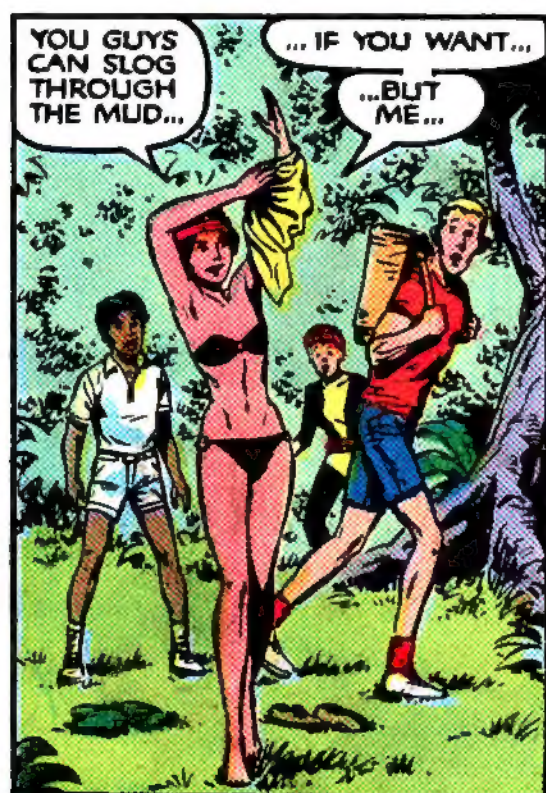
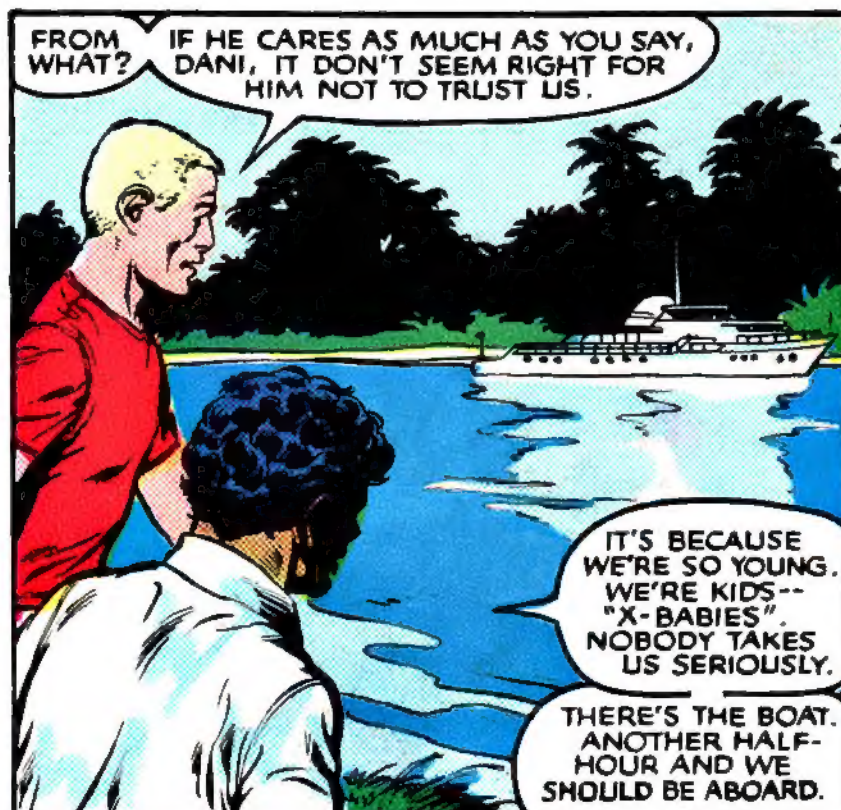
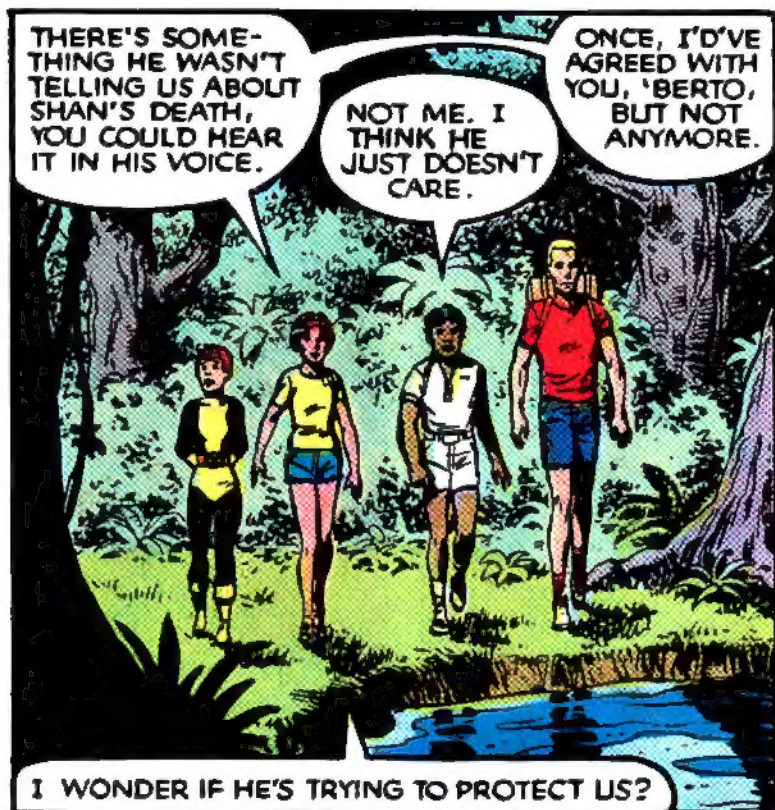
I THINK WE MUST AT LAST FACE AND ACCEPT THE REALITY THAT SHE IS GONE.

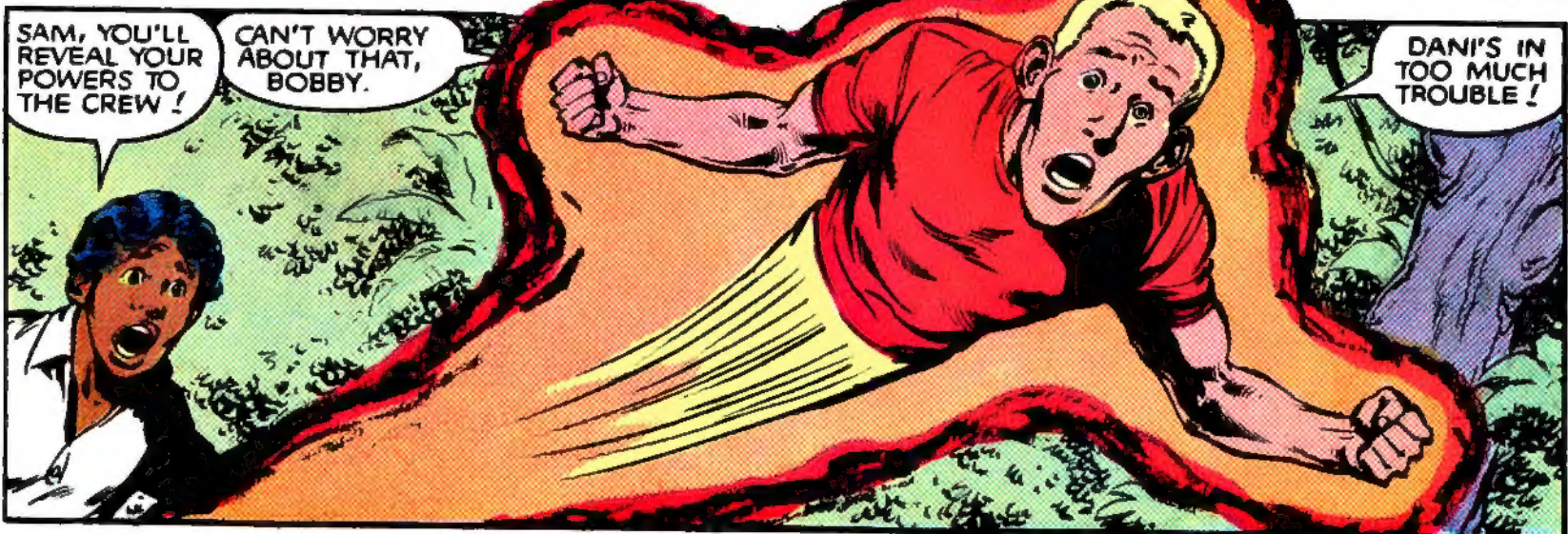
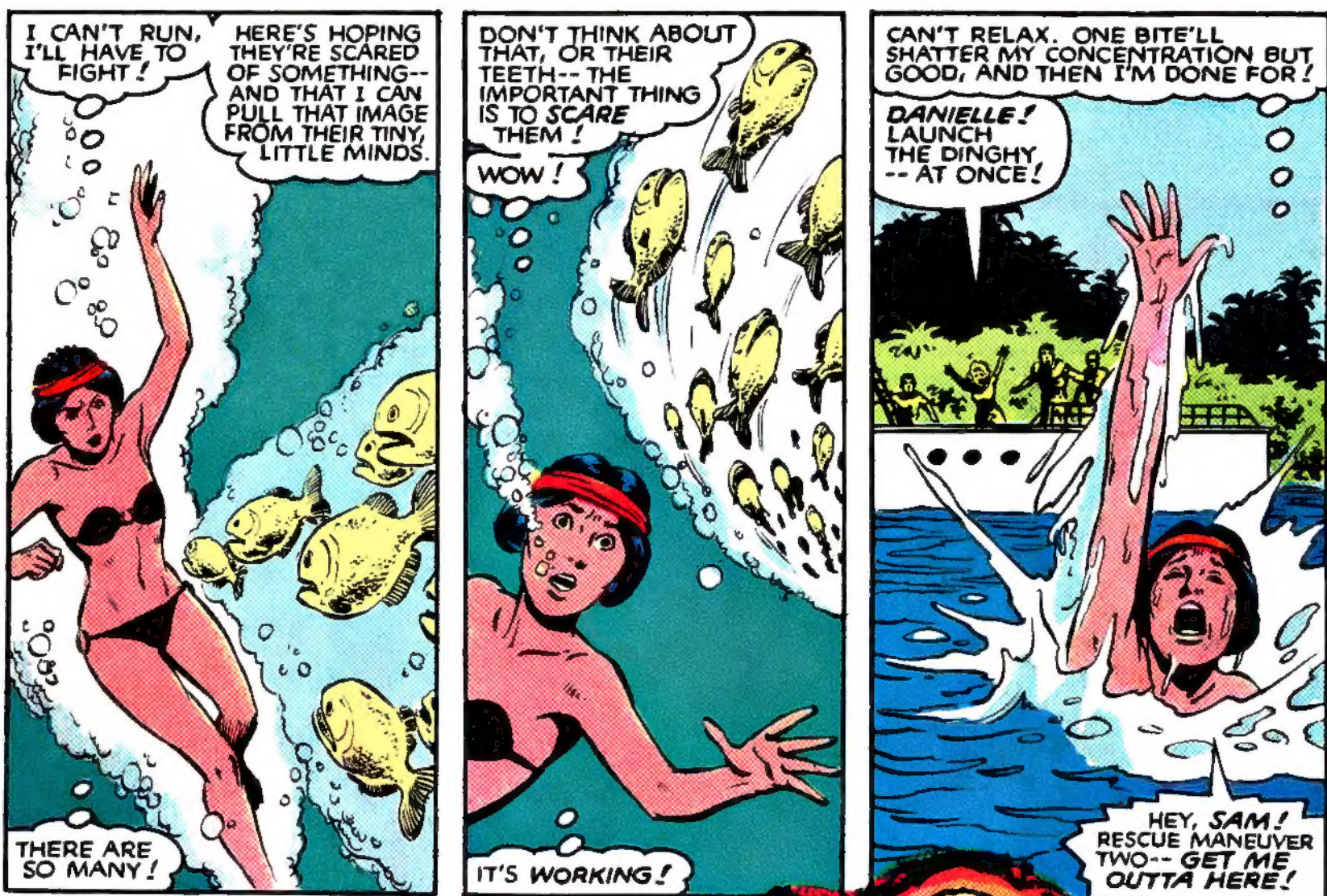
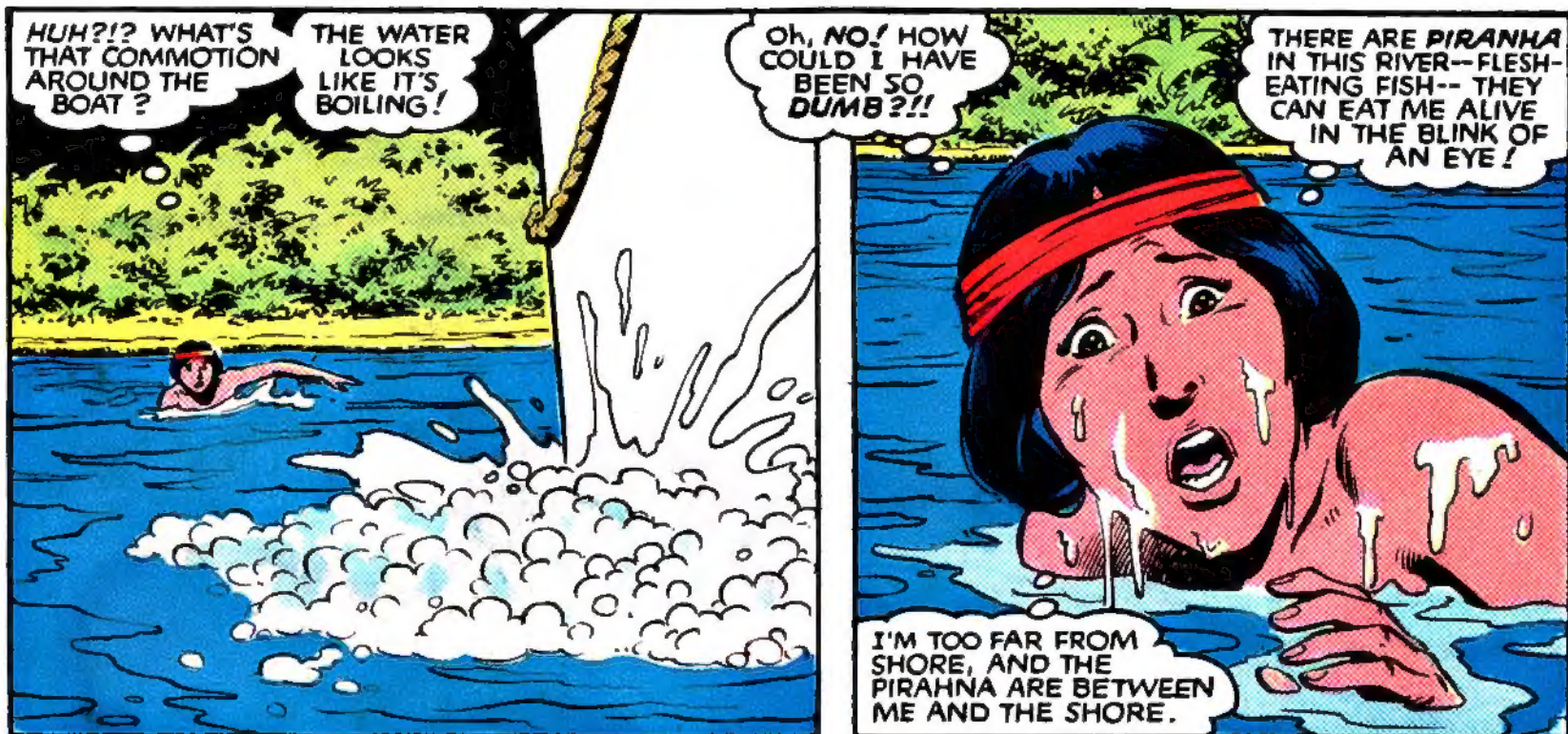
SHOULDN'T WE RETURN HOME?

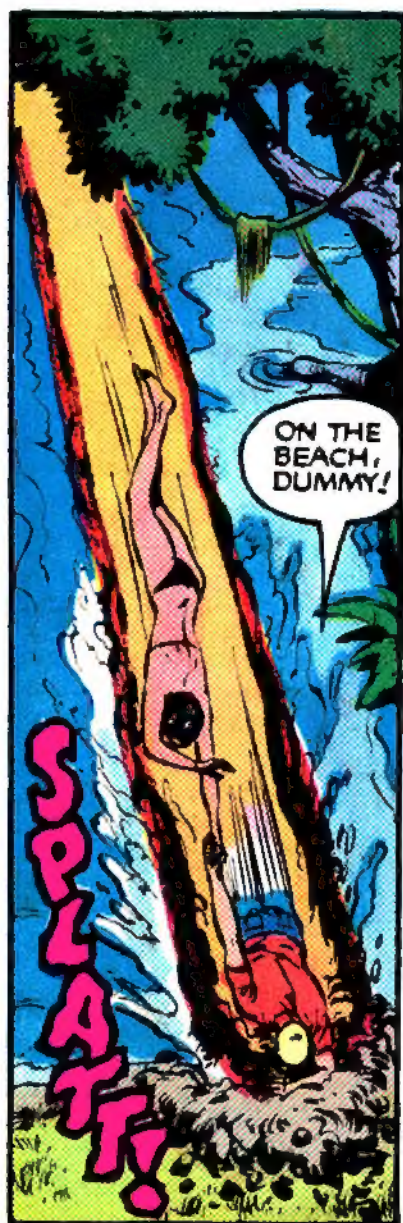
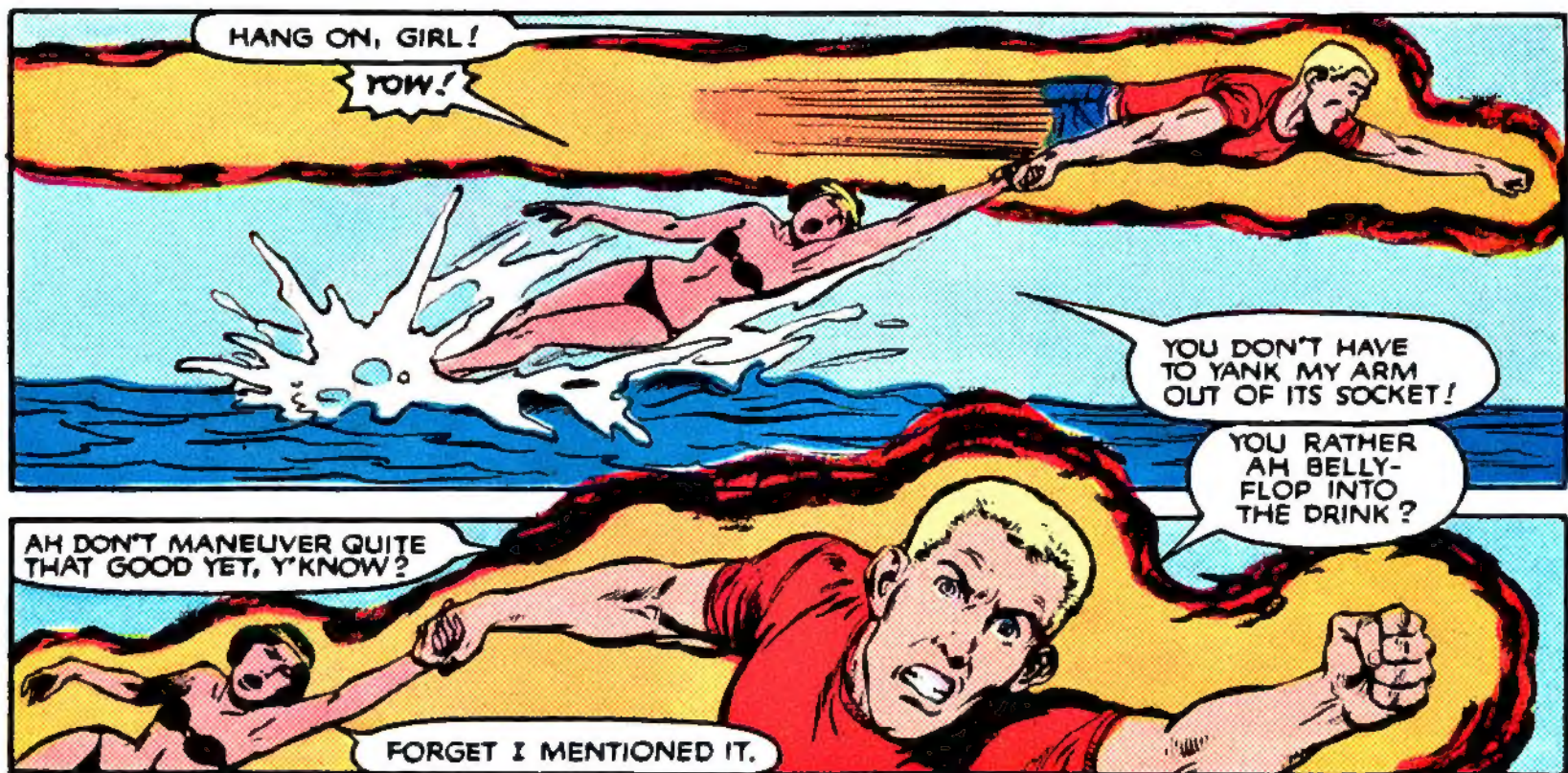
YOU'RE BETTER OFF WHERE YOU ARE. AT THE MOMENT, I HAVE MY HANDS FULL DEALING WITH NEW ARRIVALS AMONGST THE X-MEN...

... AND TRAINING TEAM AMERICA. IF YOU'RE NEEDED, REST ASSURED I'LL CONTACT YOU.

'TIL THEN, MAKE THE MOST OF YOUR HOLIDAY.









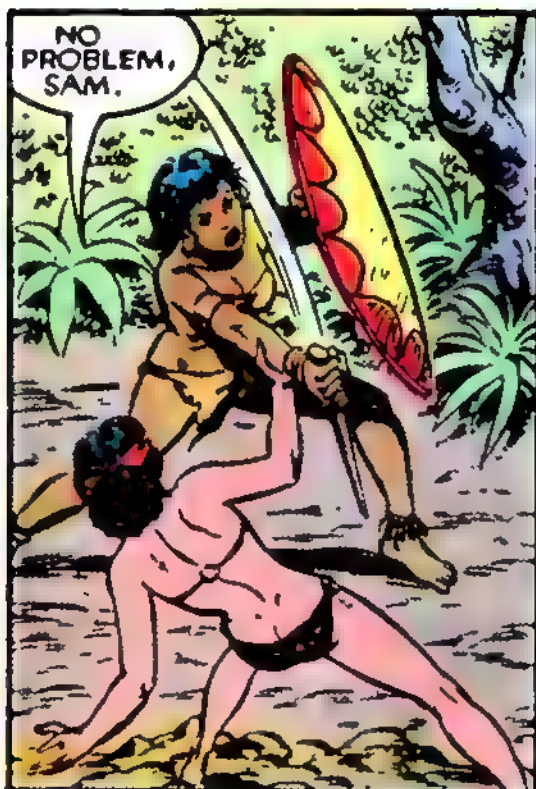
WHOEVER THESE LADIES ARE, DANI--

--THEY SURE AIN'T FRIENDLY!

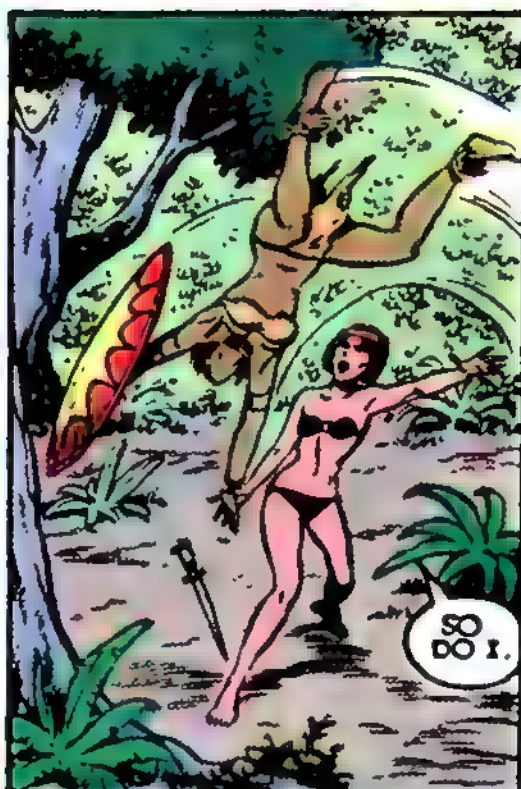


AH'M GLAD MAH POPPA ISN'T HERE TO SEE THIS. HE BROUGHT ME UP T' TREAT GIRLS WITH RESPECT.

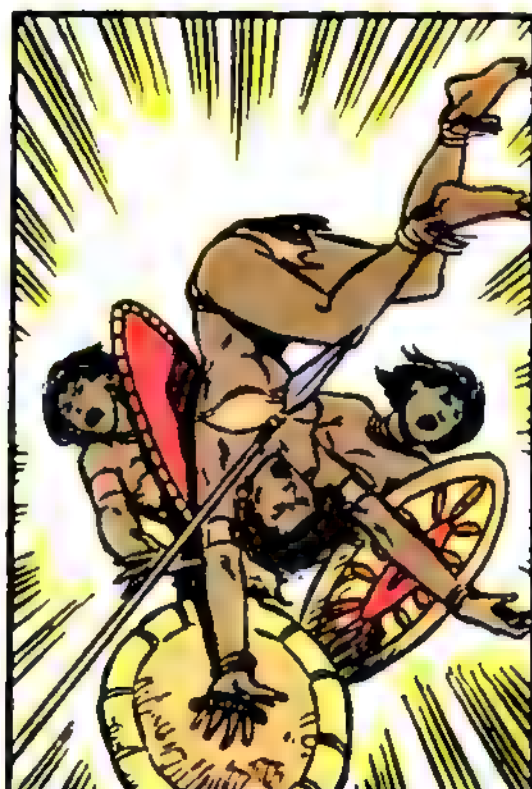
WATCH IT, DANI-- THEY PLAY ROUGH!



NO PROBLEM, SAM.



SO DO I.



THEY DON'T REALLY SEEM INTERESTED IN A FIGHT.

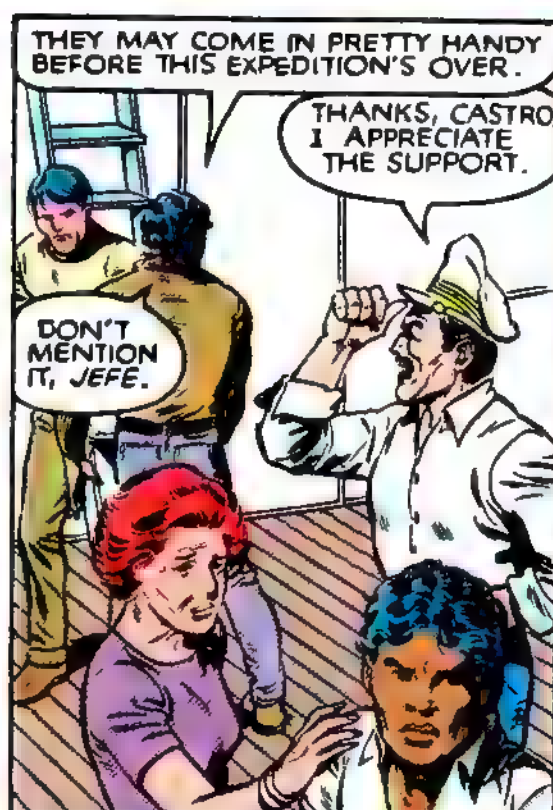
I THINK OUR ENTRANCE SPOOKED 'EM-- THEY REACTED AUTOMATICALLY.



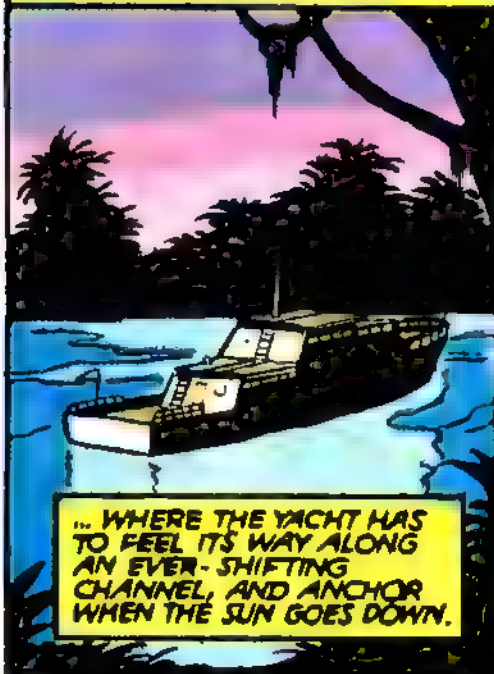
THEY'RE TAKING OFF, SAM. THEY HEARD THE OTHERS COMING FROM THE BOAT. THE CRISIS IS OVER.

THAT'S EASY FOR YOU TO SAY!

WHAT'CHA GOT? A SOUVENIR?



DESPITE THE CAPTAIN'S BEST INTENTIONS, IT'S SLOW GOING AGAINST THE CURRENT, ON AN UNCHARTED RIVER...



... WHERE THE YACHT HAS TO FEEL ITS WAY ALONG AN EVER-SHIFTING CHANNEL, AND ANCHOR WHEN THE SUN GOES DOWN.

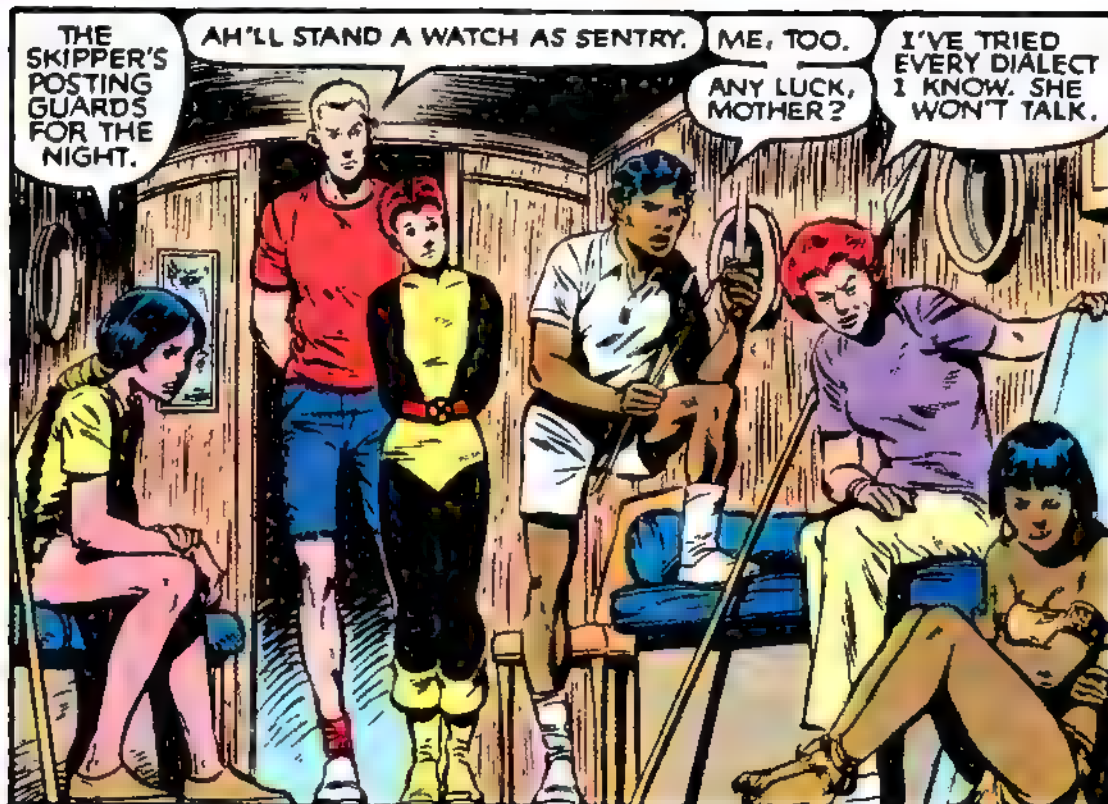
THE SKIPPER'S POSTING GUARDS FOR THE NIGHT.

AH'LL STAND A WATCH AS SENTRY.

ME, TOO.

ANY LUCK, MOTHER?

I'VE TRIED EVERY DIALECT I KNOW. SHE WON'T TALK.



AND THESE ARROWS-- ONE IS JIVARO, NATIVE TO THIS REGION. BUT THE OTHER'S HOVITO...



... FROM PERU, 500 MILES AWAY. THE GIRL HERSELF IS NEITHER.

HER KNIFE DOESN'T LOOK INDIAN.

NO. THIS IS STEEL. A MODERN DESIGN...



... AND SOPHISTICATED WORKMANSHIP.

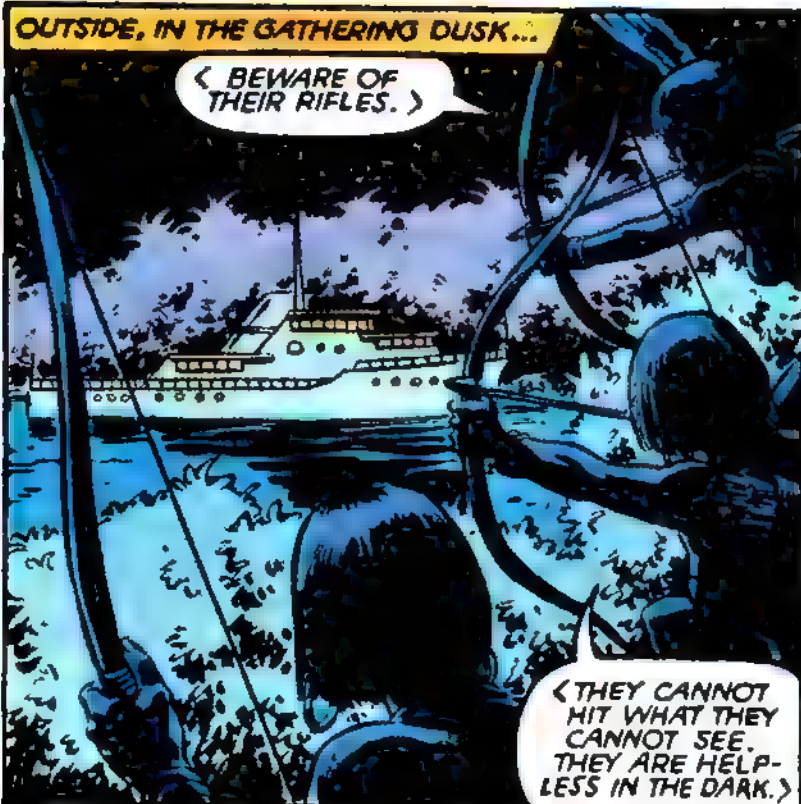
NONE OF THE AMAZON TRIBES HAVE ACHIEVED SUCH A LEVEL OF TECHNOLOGY.



WHO ARE YOU, GIRL? WHERE THE DEVIL DO YOU COME FROM?!

OUTSIDE, IN THE GATHERING DUSK...

< BEWARE OF THEIR RIFLES. >



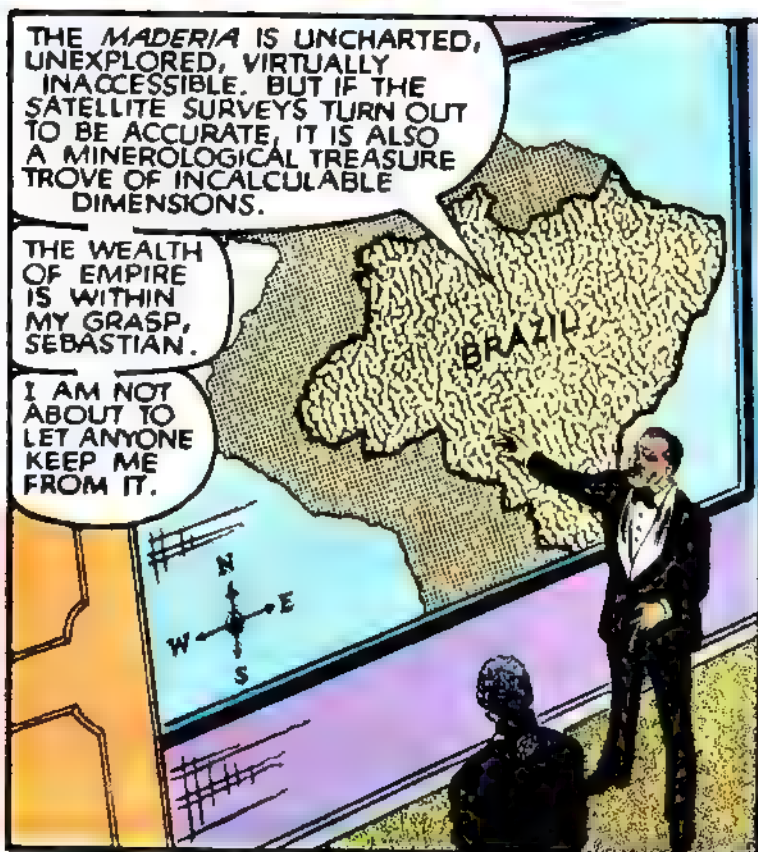
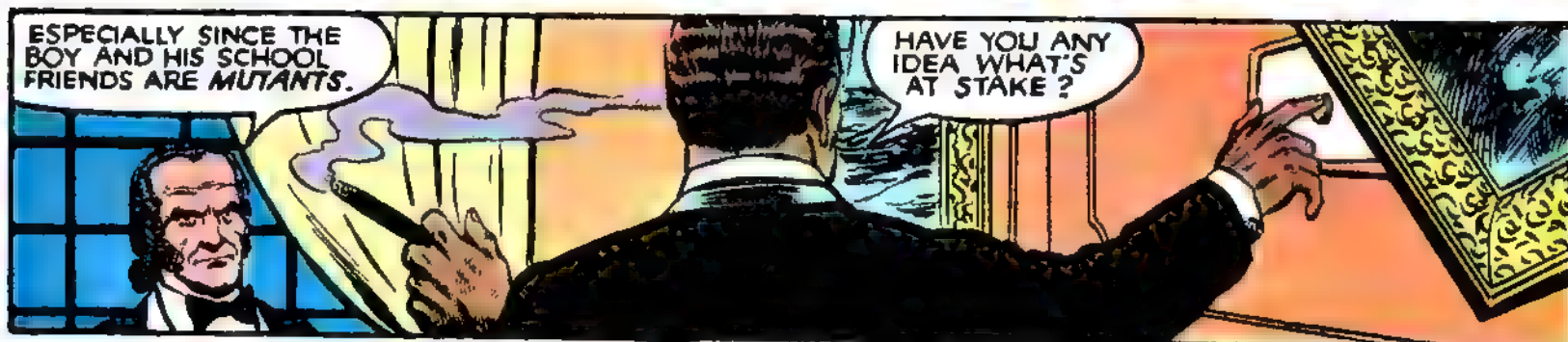
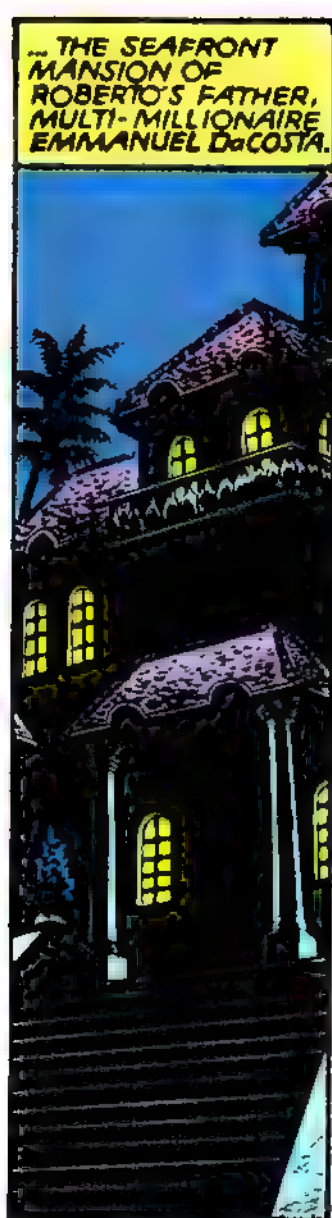
< THEY CANNOT HIT WHAT THEY CANNOT SEE. THEY ARE HELPLESS IN THE DARK. >

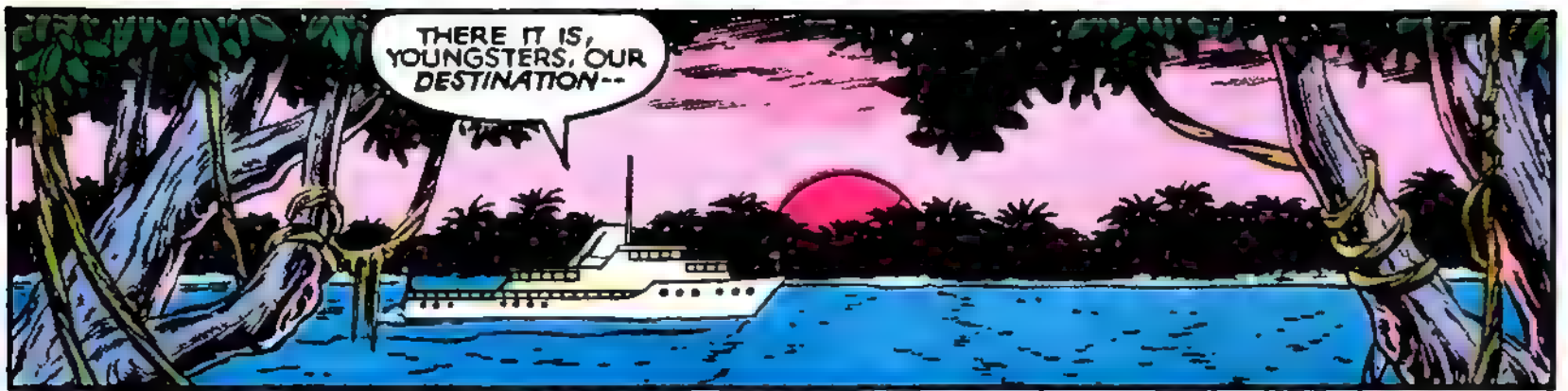
< PUT DOWN YOUR BOWS. WE DARE NOT RISK THE LADY AMARA'S LIFE. >

< FOR NOW, WE WATCH, WAIT, BIDE OUR TIME. SHE WILL FIND A WAY TO SIGNAL US AND WHEN SHE DOES-- >

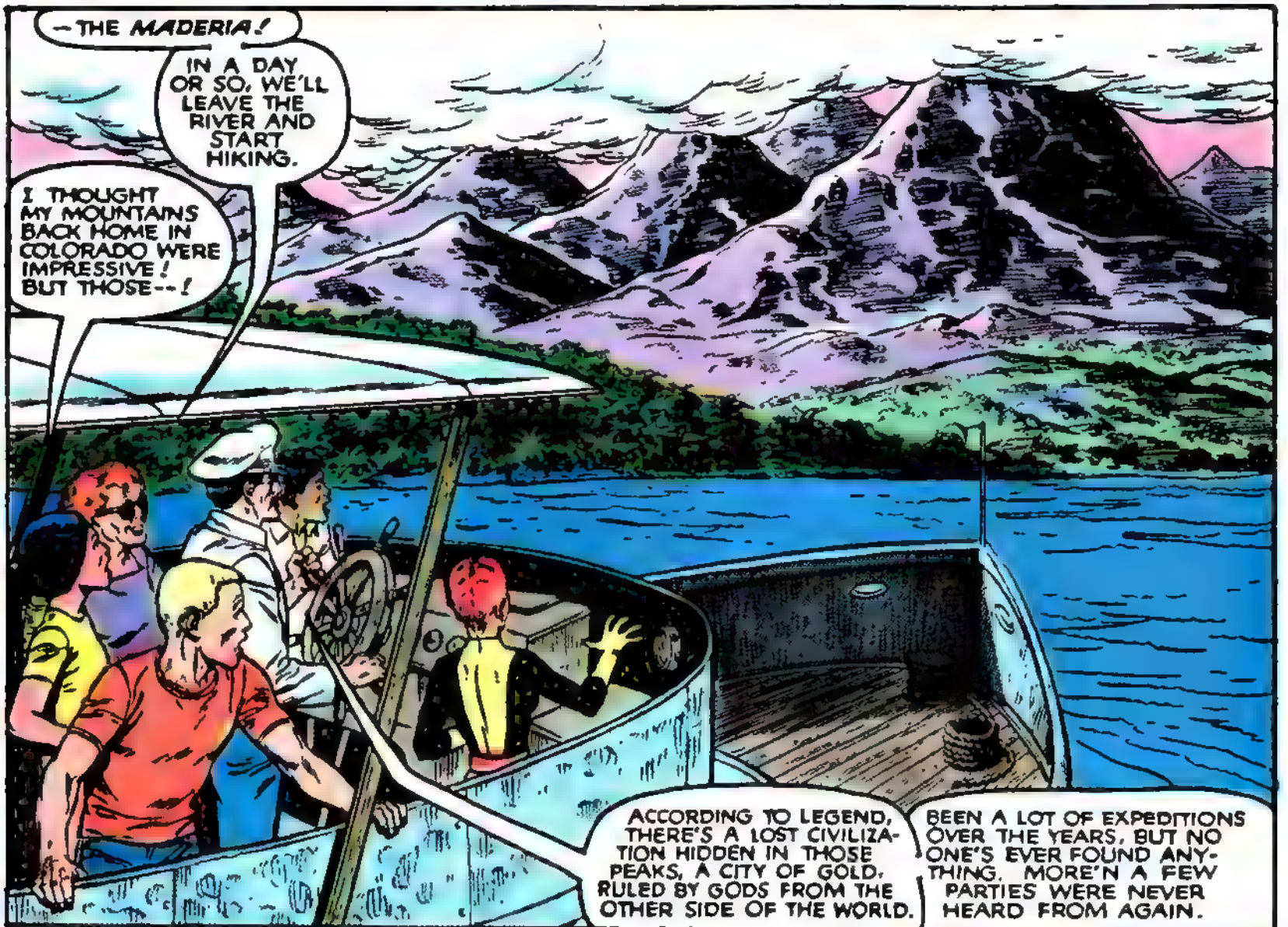
<-- WE STRIKE! >







THERE IT IS, YOUNGSTERS, OUR DESTINATION--



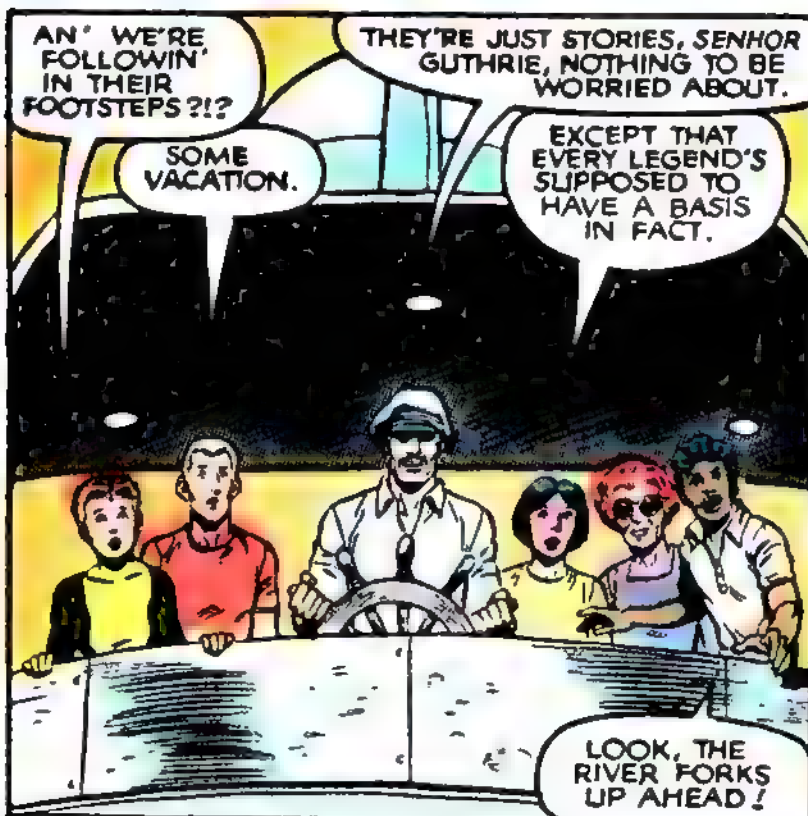
--THE MADERIA!

IN A DAY OR SO, WE'LL LEAVE THE RIVER AND START HIKING.

I THOUGHT MY MOUNTAINS BACK HOME IN COLORADO WERE IMPRESSIVE! BUT THOSE--!

ACCORDING TO LEGEND, THERE'S A LOST CIVILIZATION HIDDEN IN THOSE PEAKS, A CITY OF GOLD, RULED BY GODS FROM THE OTHER SIDE OF THE WORLD.

BEEN A LOT OF EXPEDITIONS OVER THE YEARS, BUT NO ONE'S EVER FOUND ANYTHING. MORE'N A FEW PARTIES WERE NEVER HEARD FROM AGAIN.



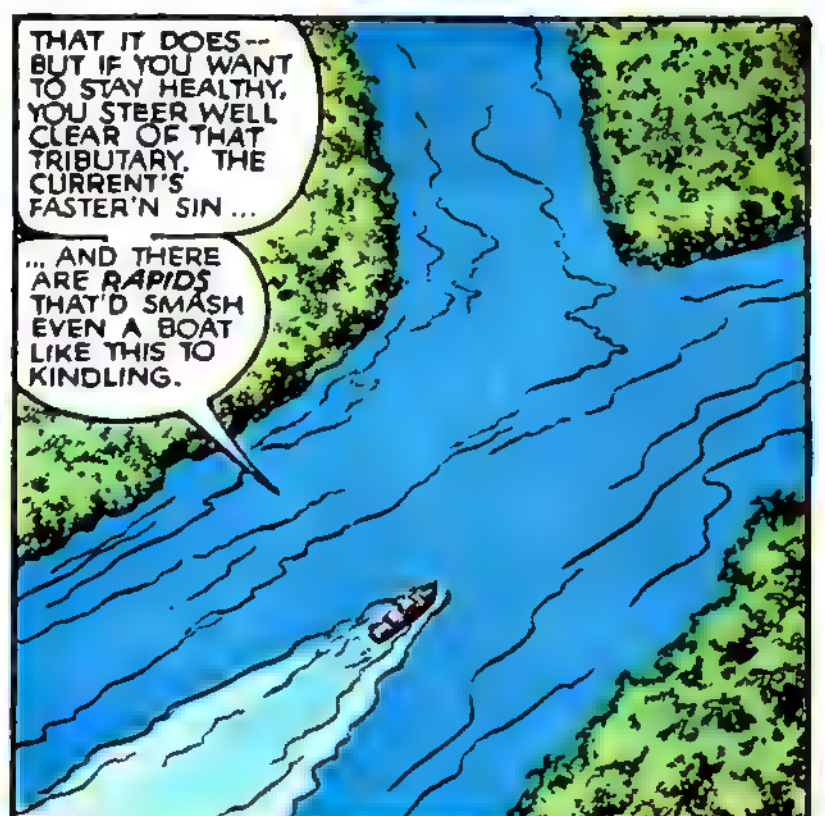
AN' WE'RE FOLLOWIN' IN THEIR FOOTSTEPS?!

SOME VACATION.

THEY'RE JUST STORIES, SENHOR GUTHRIE, NOTHING TO BE WORRIED ABOUT.

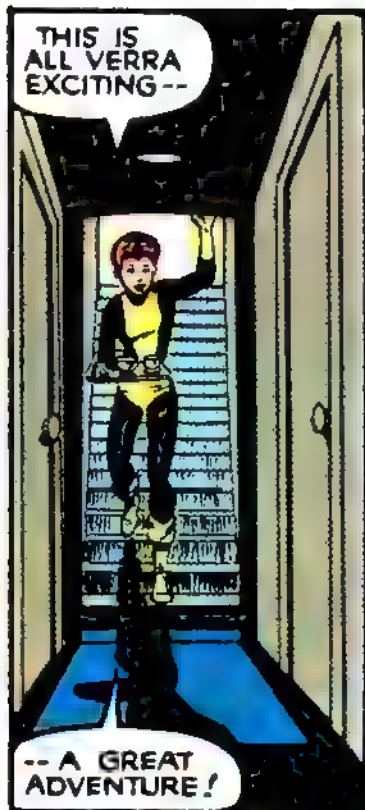
EXCEPT THAT EVERY LEGEND'S SUPPOSED TO HAVE A BASIS IN FACT.

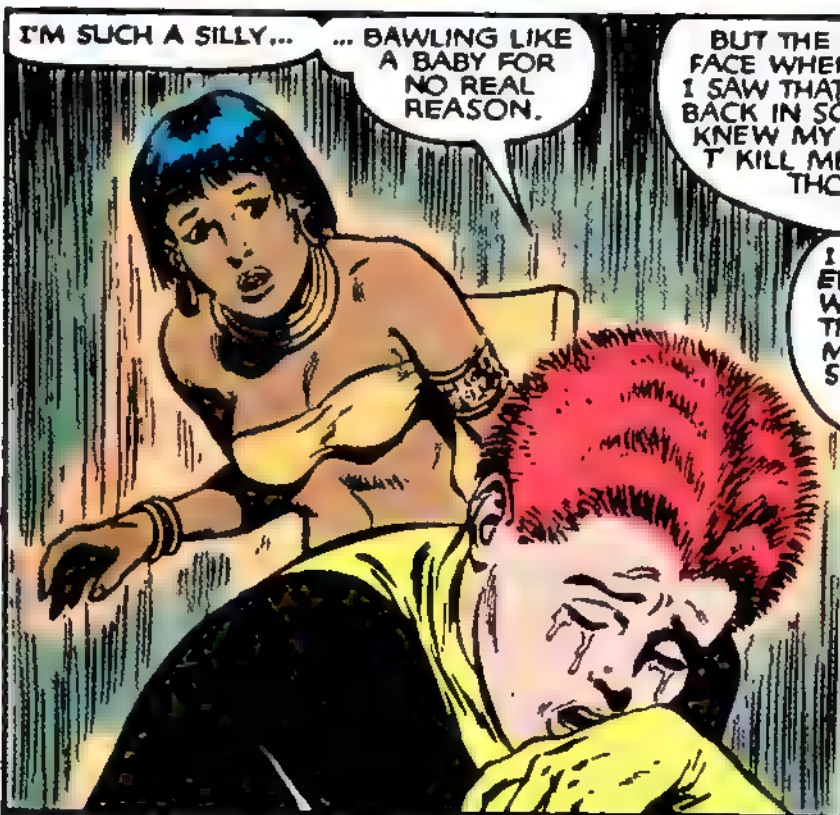
LOOK, THE RIVER FORKS UP AHEAD!



THAT IT DOES-- BUT IF YOU WANT TO STAY HEALTHY, YOU STEER WELL CLEAR OF THAT TRIBUTARY. THE CURRENT'S FASTER'N SIN ...

... AND THERE ARE RAPIDS THAT'D SMASH EVEN A BOAT LIKE THIS TO KINDLING.





Y' DINNA UNDERSTAND A WORD I SAID, DID YOU, AMARA?

AMARA!

RIGHT! WELL, I'M GLAD O' THAT...

'CAUSE I'D NE'ER DARED HA SAID ALL THIS IF YOU DID.

I'D BETTER SPEAK TO PROFESSOR DaCOSTA ABOUT CASTRO...

GASP!

THE CAPTAIN-- DEAD!

WITH A HOVITO ARROW IN HIS BACK!

THAT'S RIGHT, FREAK, AND BEFORE TOO LONG...

WHO--?!!

... YOU'LL BE JOINING HIM!

KRAK!

UNNNNNHHH...

MY... HEAD!

WHY'M I ALWAYS TH' ONE ...T' GET HER HEAD BASHED...?

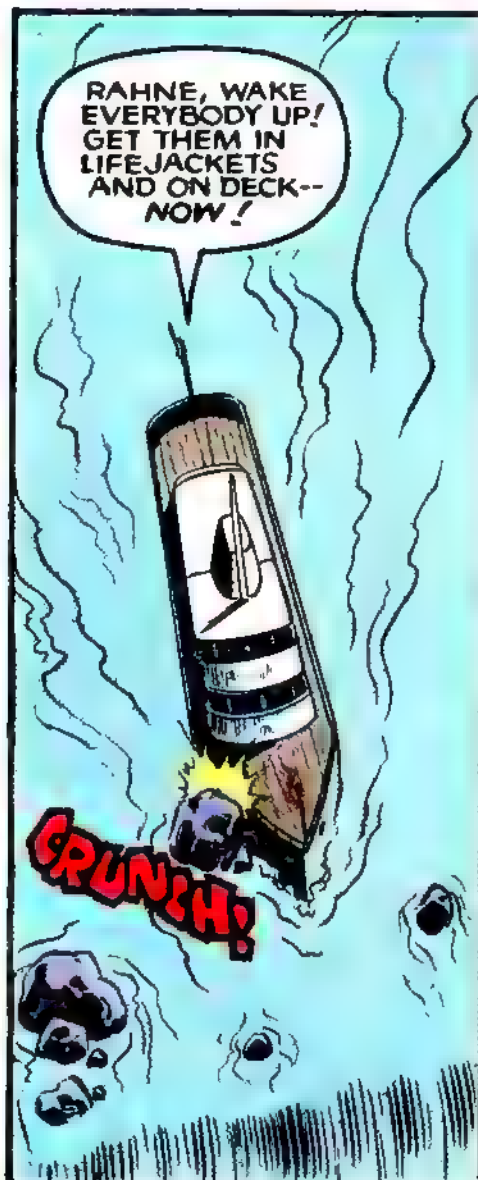
'TIS NA' FAIR!

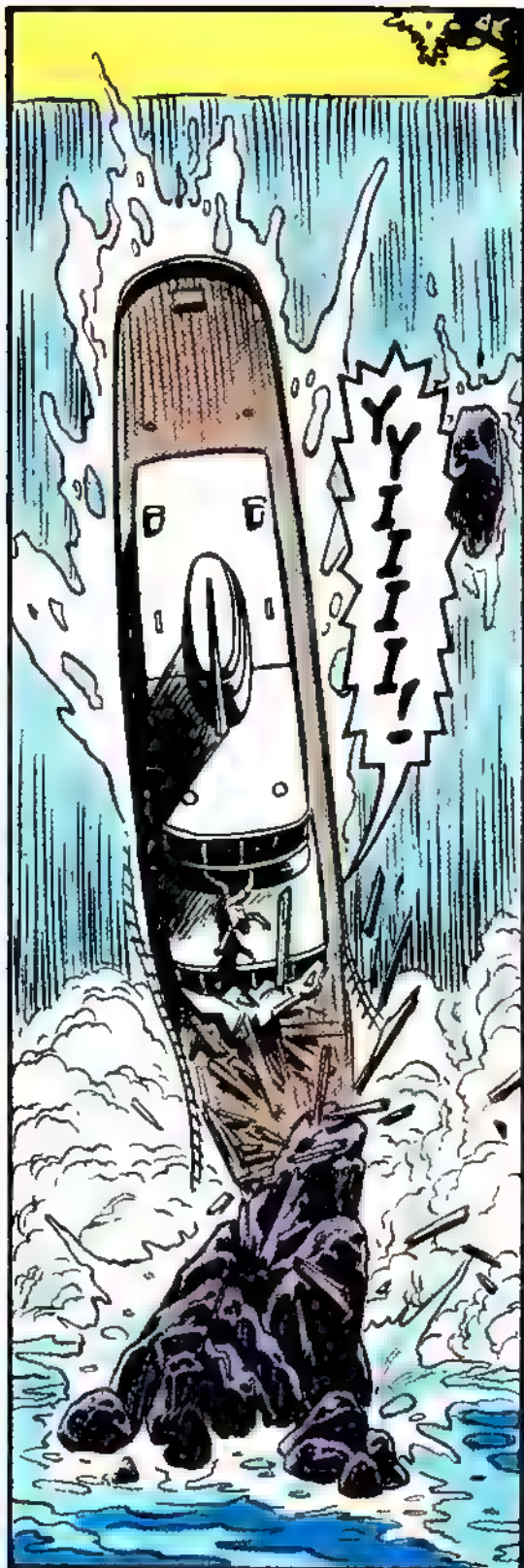
THE LORD MAY HA' GIVEN ME A WEE SMALL BRAIN...

... BUT A' LEAST I'VE A THICK SKULL T' PROTECT IT!

'BERTO! CASTRO HIT ME!

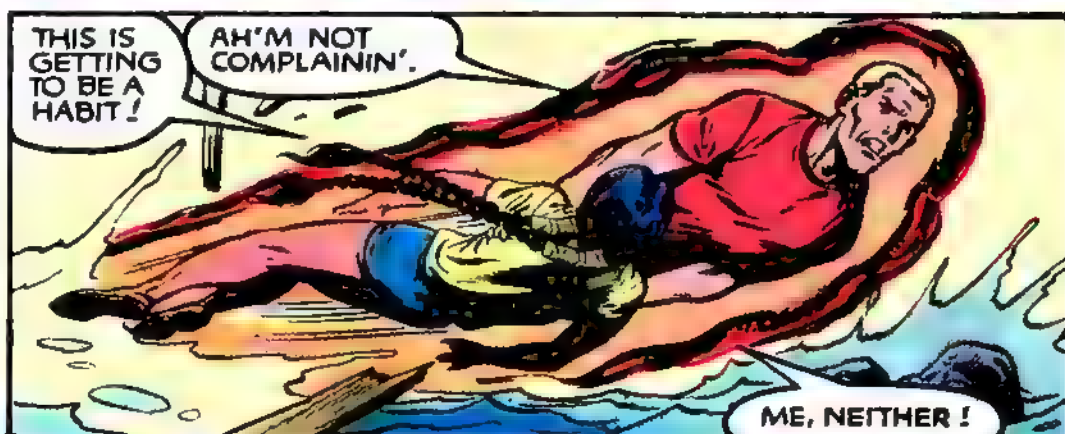
HE GOT THE REST OF US WITH DRUGGED FOOD-- BUT WHY DIDN'T HE FINISH US OFF?!





REVIVED
BY THE
SHOCK OF
ICE-COLD
WATER...

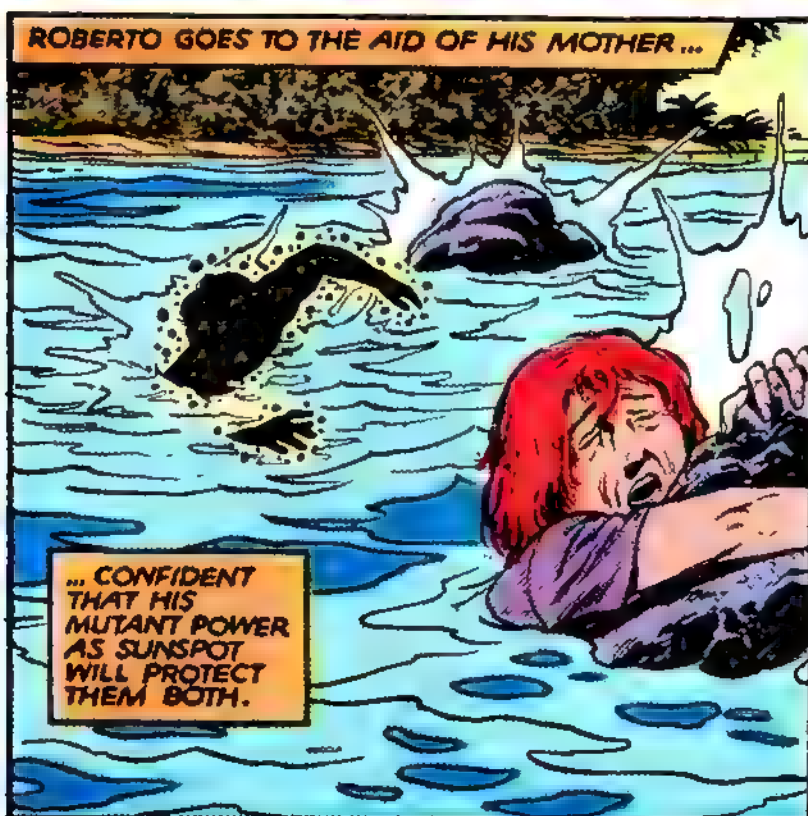
... CANNONBALL IS
THE FIRST TO REACT!



THIS IS
GETTING
TO BE A
HABIT!

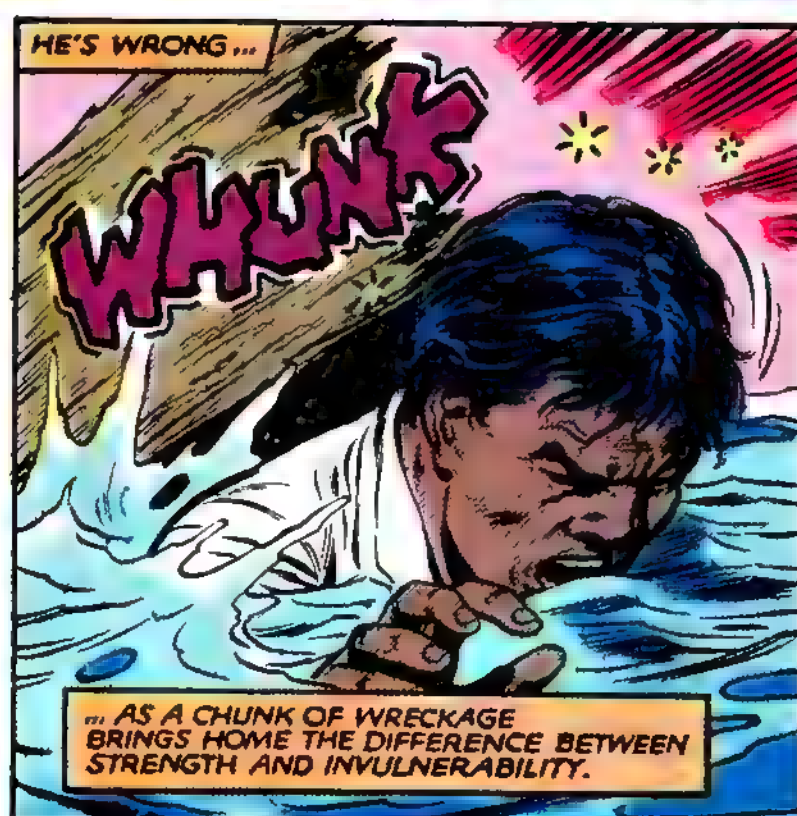
AH'M NOT
COMPLAININ'.

ME, NEITHER!



ROBERTO GOES TO THE AID OF HIS MOTHER...

... CONFIDENT
THAT HIS
MUTANT POWER
AS SUNSPOT
WILL PROTECT
THEM BOTH.



HE'S WRONG...

WHUNK

... AS A CHUNK OF WRECKAGE
BRINGS HOME THE DIFFERENCE BETWEEN
STRENGTH AND INVULNERABILITY.



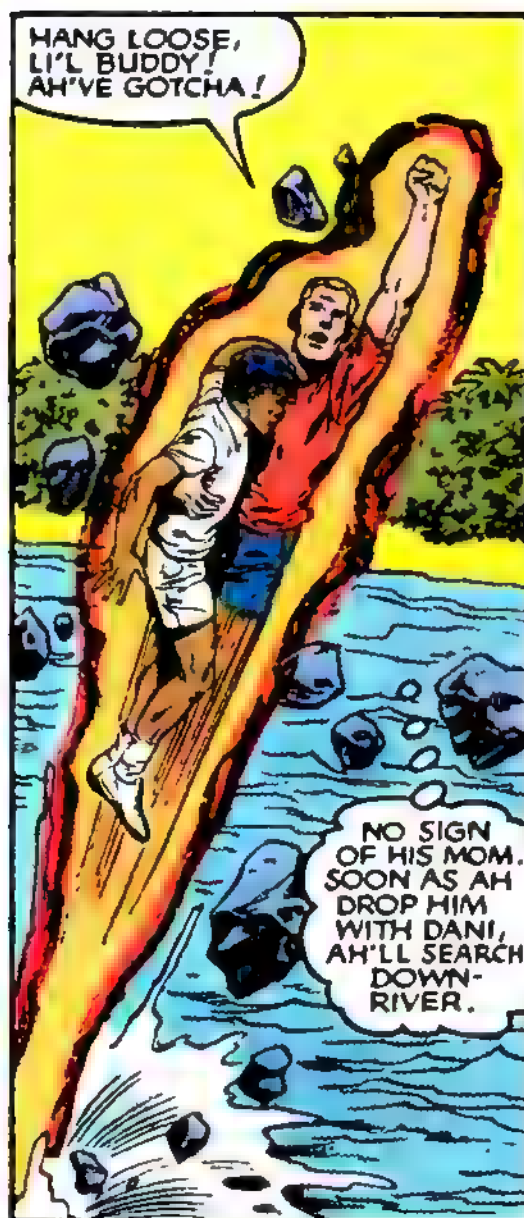
M-MOTHER--!



HE TRIES TO REACH HER, BUT THE UNDERTOW DRAGS ROBERTO DEEP BENEATH THE SURFACE...



...SEEMINGLY TO HIS GRAVE.



HANG LOOSE, LI'L BUDDY! AH'VE GOTCHA!

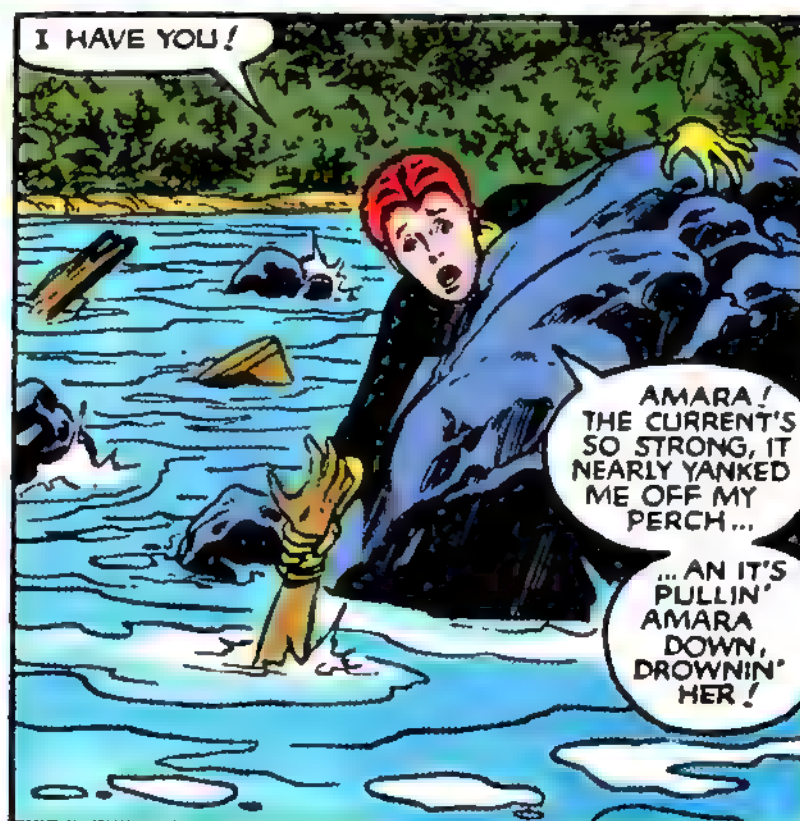
NO SIGN OF HIS MOM. SOON AS AH DROP HIM WITH DANI, AH'LL SEARCH DOWN-RIVER.



MEANWHILE, SWITCHING FORMS AS NEEDED, WOLFSBANE MAKES HER WAY ACROSS THE ROCKS, HEADING NOT FOR SHORE...



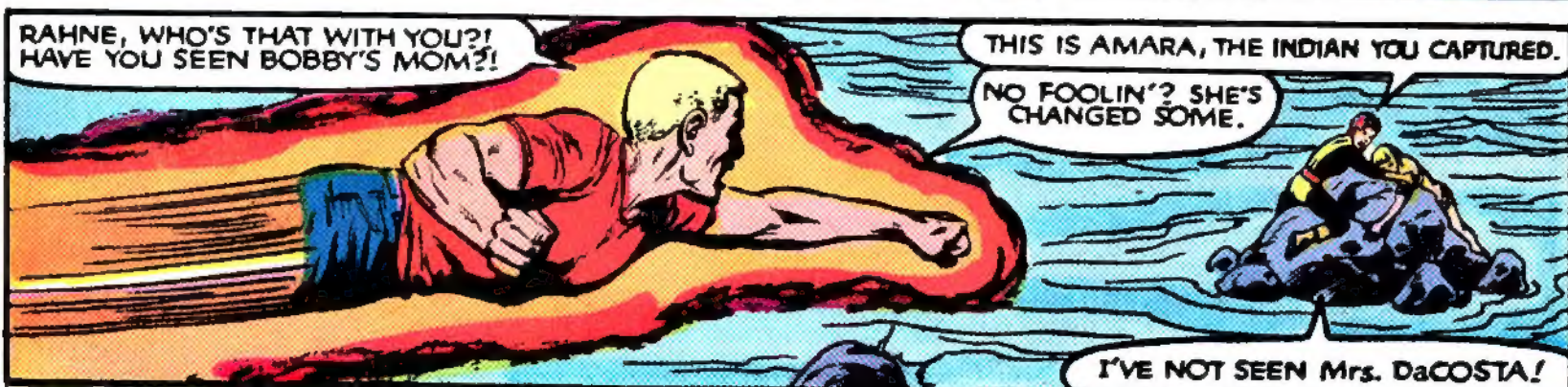
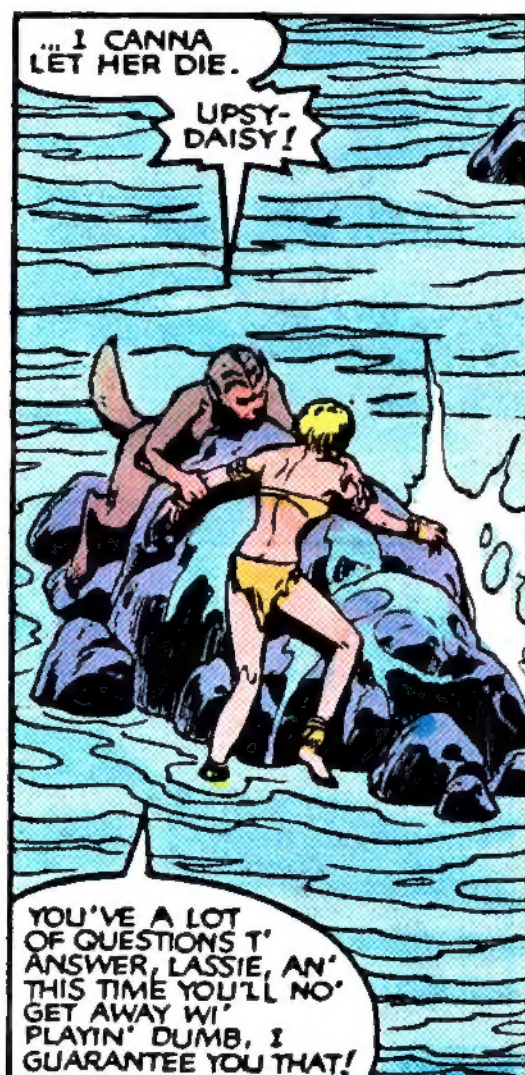
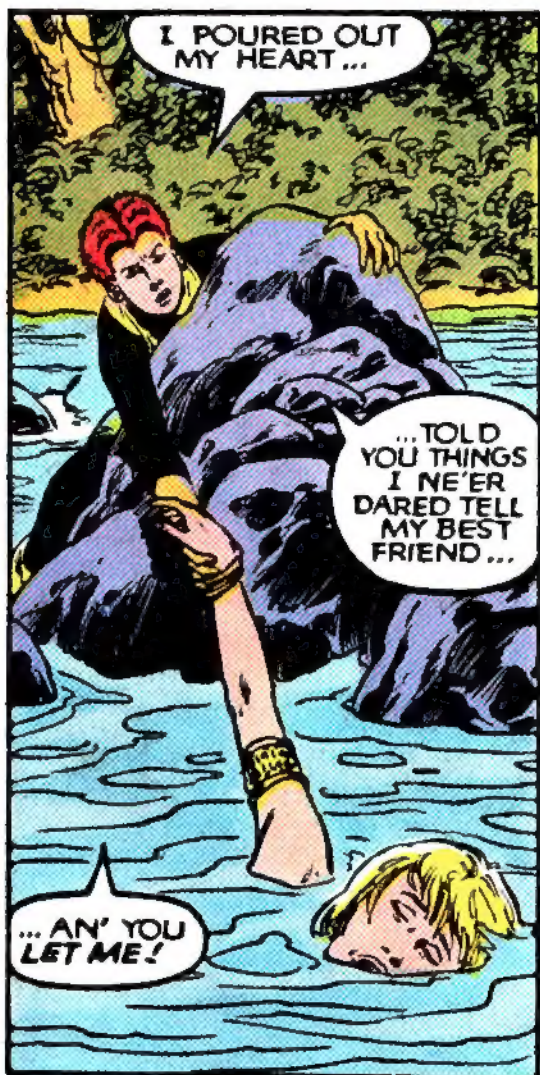
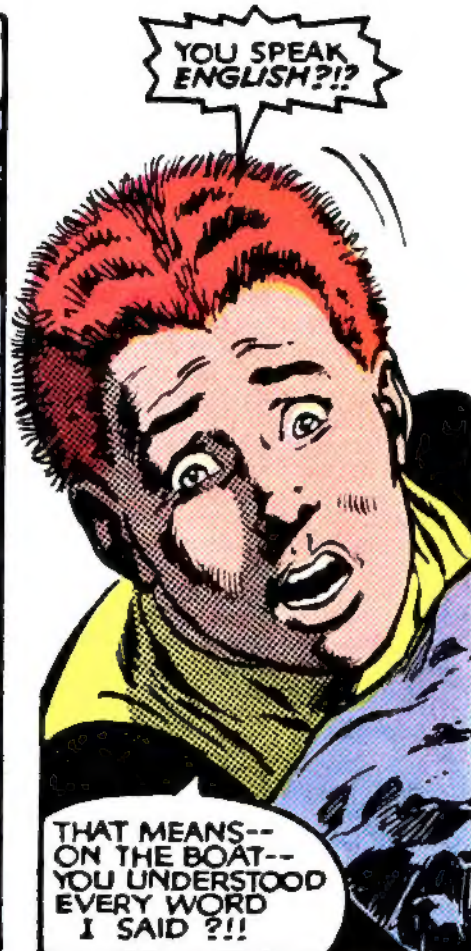
GI' ME YU'IR HAND!



I HAVE YOU!

AMARA! THE CURRENT'S SO STRONG, IT NEARLY YANKED ME OFF MY PERCH...

...AN IT'S PULLIN' AMARA DOWN, DROWNIN' HER!



Bullpen Bulletins

AL MILGROM QUILTS!

Sort of. Al's been thinking for a long time about giving up his editor's job and going back to working full-time as a writer/artist, which he loves doing. The trouble was that he also loves editing — being at the center of things, being in charge of exciting projects, and working closely with Marvel's superstar creators. Let's face it, once you've worked here in the wild, wonderful, strange-but-weird Marvel Bullpen for a while, it gets in your blood! The fact that Al wanted to spend more time at home with his lovely wife, Judy, and their new baby Rachel decided the matter. Al's back at the typewriter/drawing board again, as I write this (working exclusively for Marvel, of course!) but — happy ending! I arranged for Al to continue editing *Marvel Fanfare*, just so he could keep his hand in editorially! He's happy and we're thrilled. The place wouldn't be the same without Al's smiling face and rotten puns.



CARL POTTS FOLLOWS MILGROM!

...as editor of *The Defenders*, *Doctor Strange* and *The Hulk*. Carl, a writer and artist best known for his work for Marvel's own *EPIC Illustrated Magazine* as well as his stellar stint as inker on *Power Man and Iron Fist* brings an impressive creative background and a ton of new ideas with him. Like what? Well, watch for a startling new-and-different title called *Alien Legion* which will be coming out later this year — the first, but not, by a long shot, the last of the great stuff Carl has planned.

Would you believe that some crazed assistant editor promptly christened Carl's office "Carl's Bad Cavern"? And I thought Al's puns were awful!

TOM DeFALCO BOOTED OUT OF EDITOR'S JOB!

Sort of. We made up a new, fancy title for Tom — *Executive Editor* — and put him in charge of ...um ...well ...stuff. What stuff? Hmm. There's so much and it's so varied, it's kind of hard to nail down. He'll be doing some editing, mostly of our prestigious movie adaptations and important special projects — you know, things like *Raiders of the Lost Ark* and our *The Life of Pope John Paul II* (which, incidentally, were two of the best-selling comics of the last two decades). He'll be developing some outrageous new titles and series, including possibly a line of comics for young kids. Hey, they need entertainment too, right? And, besides that, he'll be helping me out a lot. I might even get him to write this column sometimes. Watch!

DANNY FINGEROTH IN BIG TROUBLE!

Former assistant editor Danny Fingeroth has been moved up to replace Tom DeFalco as editor of *The Amazing Spider-Man*, *The Spectacular Spider-Man*, *Marvel Team-Up*, and *Marvel Tales*. If you've been reading those titles, you know what a superb job Tom was doing and what a tough act his is to follow. Yes, Danny's on the spot, all right. But, if you've been reading *Ka-Zar the Savage*, which Danny has been editing for a while now under editor Louise Jones's supervision, you know he's up to it. Oh, yes, Danny will continue editing *Ka-Zar*, too!

ASSISTANT EDITORS CONSPIRE!

As you may have heard, all of the editors here are going to be away at conventions for practically the entire month of August! That means that the assistant editors will be in charge of all the comics produced that month for sale in September! For that month, they're in full control of the entire Universe as we know it!

Big deal. So, they caretake the comics for a month. They're all smart cookies, and they all know their jobs very well. No problem.

Or is there?

The other day, Nancy Murphy, the nice lady who handles subscriptions, was out having lunch in the nearby Abbey Tavern when she noticed, huddled at a large table in the corner, all eight assistant editors! Mike Carlin, who assists editor Mark Gruenwald, seemed to be the ringleader — but all of them were there — Bob Harraß (Ralph Macchio's assistant), Linda Grant (Dennis O'Neil's assistant), Elliot Brown (Louise Jones'), Jim Owsley (Larry Hama's), Mike Higgins (Bob Budiansky's), Ann Nocenti (Carl Potts'), and even Bob DeNatale, brand-new assistant to Danny Fingeroth! Nancy said she couldn't hear exactly what they were saying, but that, clearly, they're up to something!

Good grief! This can only mean — THERE'S A CONSPIRACY AFOOT HERE!

What are they planning? These untried assistants are absolutely IN CHARGE of all the Marvel comics on sale in September — and I, for one, am worried!

None of them are talking — except to each other, and of course, the artists and writers. What is it? What's the scam?

I suspect that September is going to be strange

I have a bad feeling about this

Jim Shooter

THE HYPE BOX

AVENGERS #236 — A special twentieth anniversary issue! For years he has adamantly refused their offer. But now, at long last, the amazing *Spider-Man* wants desperately to join the Avengers! But do they still want him? Whatever the outcome, the team will never be the same again! Plus: five special guest villains! Brought to you by ROGER STERN, AL MILGROM, and JOE SINNOTT.

CLOAK & DAGGER #1 — In their own limited series at last! From the pages of *Spectacular Spider-Man*, the most popular characters in a decade: *Cloak & Dagger*! Because you demanded it, and demanded it, and demanded it! Courtesy of BILL MANTLO, RICK LEONARDI, and TERRY AUSTIN.

THE NEW MUTANTS #8 — An outing with mom was never like this! Roberto's mother leads the New Mutants to a lost civilization deep in the heart of the Amazon jungle. But can she lead them out? A CLAREMONT-BUSCEMA-MCLEOD extravaganza!



THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #4
- ☐ DAREDEVIL #199

- ☐ NEW MUTANTS #8
- ☐ KA-ZAR #28
- ☐ RED SONJA #2 (Limited Series)
- ☐ RETURN OF THE JEDI #1
- ☐ AMAZING SPIDER-MAN #245
- ☐ CAPTAIN AMERICA #286
- ☐ THOR #336
- ☐ INDIANA JONES #10
- ☐ U.S. 1 #6 (Limited Series)
- ☐ HAWKEYE #2 (Limited Series)
- ☐ DR. STRANGE #61
- ☐ INCREDIBLE HULK #288
- ☐ AVENGERS #236
- ☐ CONAN THE BARBARIAN #151
- ☐ MARVEL TALES #156 — Reprinting *Amazing Spider-Man* #18 by STAN LEE and STEVE DITKO, "The End of Spider-Man!"
- ☐ X-MEN #174
- ☐ ROM #47
- ☐ POWER MAN/IRON FIST #98
- ☐ G.I. JOE #16
- ☐ CLOAK & DAGGER #1 (Limited Series)
- ☐ FANTASTIC FOUR #259
- ☐ MARVEL TEAM-UP #134 — *Spider-Man* and *Jack of Hearts*
- ☐ IRON MAN #175
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #83
- ☐ DEFENDERS #124
- ☐ STAR WARS #76
- ☐ WHAT IF #41 — "What if the Sub-Mariner Had Not Lost His Memory?"

- ☐ ALPHA FLIGHT #3
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #10

MARVEL ANNUALS

- ☐ MARVEL TEAM-UP ANNUAL #6 *Spider-Man*, *The New Mutants*, and *Cloak & Dagger*.
- ☐ ROM ANNUAL #2
- ☐ CAPTAIN AMERICA ANNUAL #7

MARVEL MAGAZINES

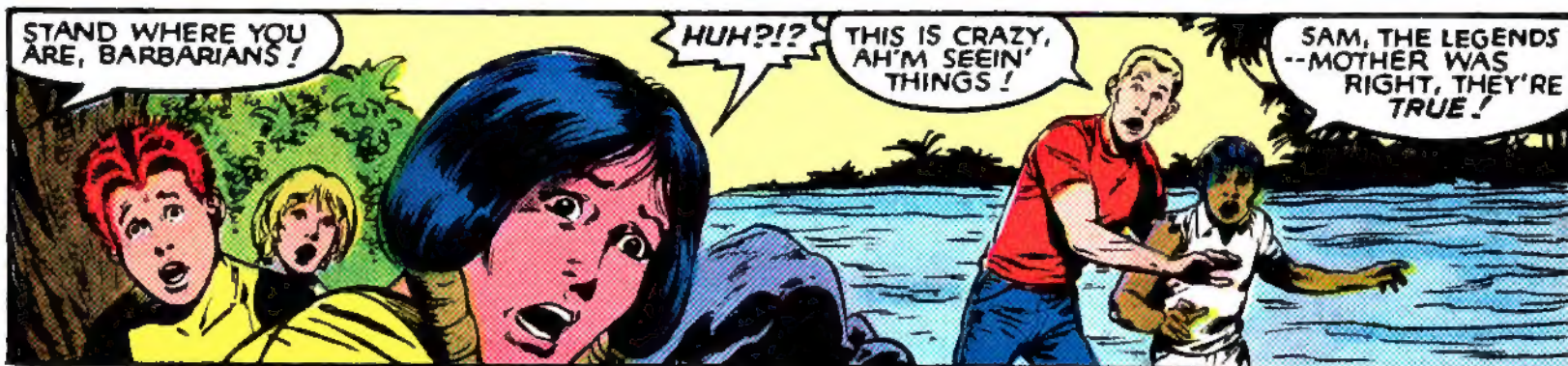
- ☐ SAVAGE SWORD OF CONAN #92
- ☐ MARVEL AGE #7
- ☐ BLIP #7
- ☐ MARVEL SUPER SPECIAL #28: KRULL — Marvel's movie adaptation of this summer's Columbia Picture's block buster.
- ☐ THE KREE/SKRULL WAR #2 — More classic *Avengers* from THOMAS, ADAMS and BUSCEMA.

EPIC COMICS

- ☐ COYOTE #3 — Written by STEVE ENGLEHART, and featuring the Epic Comics debut of BUTCH GUICE, who is stunning the world every sixty days in *The Micronauts*.

MARVEL GRAPHIC NOVELS

- ☐ #8 — DAZZLER: THE MOVIE! — Written by JIM SHOOTER. Pencils by FRANK SPRINGER. Inks by VINCE COLLETTA.



NEXT ISSUE: **ARENA!**

MINUTEMEN



STREET BOY